

Civic *Theatre*

The Lakeland Community College Civic Theatre presents

# ASSASSINS

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JOHN WEIDMAN**

ASSASSINS is based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. – New York City  
Produced ASSASSINS Off-Broadway in 1990

Director **Dr. Martin Friedman**



This sinisterly humorous musical revue takes a journey through the dark side of the American dream, as it explores the lives of nine people who either killed (or tried to kill) one of the Presidents of the United States.

Post-play discussions will be hosted by Greg Truhan, Lakeland professor and program director for the criminal justice program, former police officer and retired senior special agent with the United States Secret Service (USSS).

Tony Award-winning play. For mature audiences.

**Feb. 4, 5, 11, 12, 18 and 19 at 7:30 p.m.**

**Feb. 6, 13 and 20 at 2 p.m.**

*Arts*  
at  
**Lakeland**  
COMMUNITY COLLEGE

7700 Clocktower Drive  
Kirtland, OH 44094

First Broadway Production, 2004  
Roundabout Theatre Company  
Todd Haimes, Artistic Director

## ASSASSINS

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with Music Theatre International (MTI).

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are also supplied by MTI.

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11-21 bc 12337



*Arts* at Lakeland

**A** *rtistic*

**R** *hythmnic*

**T** *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample  
outlet at  
Lakeland  
Community  
College

Discover the Arts at Lakeland



# Arts at Lakeland

## *Mission Statement*

*“To provide  
a learning environment  
that fosters  
aesthetic literacy  
and expressive capability  
through the cultivation  
of artistic techniques and skills  
and the exploration  
of creative traditions  
and possibilities.”*

# Arts at Lakeland

## **Civic Performance Program**

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Jazz Orchestra and Lakeland Civic Flute Choir. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

### **Lakeland Civic Band**

*Director, Daniel D. Crain*

### **Lakeland Civic Chorus**

*Director, Ben Richard*

### **Lakeland Jazz Impact**

*Director, Ed Michaels*

### **Lakeland Civic Jazz Orchestra**

*Interim Director, Ed Michaels*

### **Lakeland Civic Orchestra**

*Director, Dr. Matthew Saunders*

### **Lakeland Civic Flute Choir**

*Director, Judith Elias*

### **Lakeland Civic Theatre**

*Director, Dr. Martin Friedman*

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:  
phone 440.525.7261 or email [jpilarczyk5@lakelandcc.edu](mailto:jpilarczyk5@lakelandcc.edu).

# ASSASSINS

Music and Lyrics by **Stephen Sondheim**

Book by **John Weidman**

Produced and Directed by **Martin Friedman**

Musical Director **Jordan Cooper**

Scenic Design **Trad A Burns**

Lighting Design **Patrick Ciamacco**

Costume Design **Kelsey Tomlinson**

Sound Design **Eric Simna**

Production Stage Manager **Tiffany Trapnell**

Historian, Consultant and Discussion Leader **Greg Truhan**

## ORCHESTRA MEMBERS

Trumpet 1 - **Josh Krug**

Trumpet 2 - **Matt Wirfel**

Trombone - **Aaron Philips**

French Horn - **Meredith Evans**

Reed 1 - **Linda Innes**

Reed 2 - **Emilio Rosario**

Reed 3 - **RJ Rovito**

Reed 4 - **Kathy Stockmaster**

Guitar - **Jesse Fishman**

Keyboard 2 - **Matt Dolan**

Bass - **Tim Keo**

Percussion - **Justin Hart**

Keyboard 1 / Conductor - **Jordan Cooper**

This production runs about 105 minutes without an intermission and contains explicit language and mature content. All guns used during this performance are replicas that were provided, checked and rendered inoperable by a weapon's specialist for the safety of our artists and audiences. All gunshot sound effects are pre-recorded.

# ASSASSINS

## Cast List

The Ensemble .....	Peter Bradley, Man 2 Sarah Clare, Emma Goldman, Woman 1 Stephanie Harden, Housewife, Woman 2 Ian Jones, Man 1, Herral, Presidents Kayce Kvacek, Woman 3, Photographer
Sara Jane Moore.....	Kate Michalski
Leon Frank Czolgosz.....	Brian Altman
Samuel Byck.....	Cody Swanson
Lynette "Squeaky" Fromme .....	Hannah Yonan
John Warnock Hinckley Jr. ....	Jacob Lang
John Wilkes Booth .....	Eric Fancher
Proprietor .....	Trey Gilpin
The Balladeer.....	Connor Stout
Guiseppe Zangara .....	Cameron Zona
Charles Julius Guiteau .....	Adam Rawlings
Lee Harvey Oswald .....	Zack Palumbo

**There will be NO intermission.**  
**Please turn off all cell phones and pagers.**  
**Please NO flash photography.**

# ASSASSINS

## Production Staff

Producer/Director .....	Dr. Martin Friedman
Musical Director .....	Jordan Cooper
Scenic Designer .....	Trad A Burns
Costume Designer .....	Kelsey Tomlinson
Lighting Designer .....	Patrick Ciamacco
Sound Designer .....	Eric Simna
Technical Director .....	Timothy Dorman
Production Stage Manager .....	Tiffany Trappell
Scenic Construction .....	Marcus Dana
Staff Photographer .....	Kathy Sandham
Dramaturg .....	Joelle Watson
Conductor/Keyboards .....	Jordan Cooper

“Everybody’s got the right to be happy,  
don’t stay mad,  
life’s not as bad as it seems!

If you keep your goal in sight,  
you can climb to any height,  
anybody’s got the right to their dreams.”

—“Everybody’s Got the Right” from ASSASSINS.

# ASSASSINS

## Musical Numbers

- Opening: ..... Charles Guiteau, Giuseppe Zangara, Proprietor, Sara Jane Moore, Leon Czolgosz, Samuel Byck, John Wilkes Booth, Lynette "Squeaky" Fromme, John Hinckley
- The Ballad of Booth (Part 1): ..... John Wilkes Booth, Balladeer
- The Ballad of Booth (Part 2): ..... John Wilkes Booth, Balladeer
- The Ballad of Booth (Part 3): ..... Balladeer
- How I Saved Roosevelt: .....Giuseppe Zangara, Ensemble
- Gun Song: ..... Leon Czolgosz, Charles Guiteau, John Wilkes Booth, Sara Jane Moore
- The Ballad of Czolgosz (Part 1): ..... Leon Czolgosz, Balladeer, Ensemble
- Unworthy of Your Love: ..... Lynette "Squeaky" Fromme, John Hinkley
- The Ballad of Guiteau: ..... Balladeer, Charles Guiteau, Ensemble
- Another National Anthem: ..... Charles Guiteau, Giuseppe Zangara, Proprietor, Sara Jane Moore, Leon Czolgosz, Samuel Byck, John Wilkes Booth, Lynette "Squeaky" Fromme, John Hinckley, Proprietor, Balladeer
- Scene 16: ..... Charles Guiteau, Giuseppe Zangara, Sara Jane Moore, Leon Czolgosz, Samuel Byck, John Wilkes Booth, Lynette "Squeaky" Fromme, John Hinckley
- Something Just Broke (Part 1): .....Ensemble, Balladeer
- Something Just Broke (Part 2): .....Ensemble, Balladeer
- Something Just Broke (Part 3): .....Ensemble, Balladeer
- Everybody Has the Right (Finale): ..... Charles Guiteau, Giuseppe Zangara, Proprietor, Sara Jane Moore, Leon Czolgosz, Samuel Byck, John Wilkes Booth, Lynette "Squeaky" Fromme, John Hinckley, Lee Harvey Oswald

## THE ASSASSINS

**JOHN WILKES BOOTH (1838-1865).** One of the most promising American actors of his time, John Wilkes Booth was a vocal supporter of the South during the Civil War and was the assassin of President Abraham Lincoln.

He was born in Bel Air, Maryland, the son of famous Shakespearean actor Janius Brutus Booth, and Mary Ann Holmes. Booth was both very handsome and charming, and he decided while still in his teens to become an actor like his father and his more famous brother Edwin. Although he was unwilling to work very hard at acting, Booth had natural talent that made him popular in performances of the plays of William Shakespeare. In 1860, the year Lincoln was elected president, Booth became more popular as he played to approving audiences across the country.

Unlike the rest of his family, John Wilkes Booth had always been a supporter of the South. He believed the Civil War was necessary to maintain Southern freedom. Booth resented the Northern position that slavery had to be outlawed. He attended the execution of John Brown, one of the most famous abolitionists in history.

In 1863, Booth began to work on a plan to kidnap President Lincoln. Booth's anger over that mission's failure is believed to have led to his decision to assassinate Lincoln. Booth learned at noon on April 14, that Lincoln would attend a performance that evening of a play called "Our American Cousin" at Ford's Theatre in Washington. Apparently, Booth went to the theater in the afternoon and fixed the door of the president's private box so that he would be able to get in later. At about 10 o'clock, Booth enter the theater, shot Lincoln, and jumped to the stage, shouting "Sic semper tyrannis!" (Latin for "Thus ever to tyrants!") The South is avenged!" Retired Major Henry Rathbone Jr. was injured protecting the president. Lincoln died the next morning.

Booth had broken a leg when he jumped to the stage after the shooting. The pain slowed him down as he tried to make his escape with his accomplice David Herold. For several days they tried to cross the Potomac River, and when they finally succeeded, they traveled to the farm of Richard Garrett. Pursuers found them in Garrett's barn on April 26. When Booth refused to give himself up, the barn was set on fire. His figure was seen briefly just as a shot was fired. Although one of pursuers claimed to have shot Booth, it is unclear whether he was killed or committed suicide.

John Wilkes Booth, the leader of the group, will be forever remembered for his twisted vision of patriotism. He never understood the horror caused by his act.

**SAMUEL JOSEPH BYCK (1930-1974)** was born in Philadelphia, Pennsylvania. His parents were quite poor, and he dropped out of high school. In 1954, he joined the United States Army for two years and was discharged in 1956. After the army, he married a woman and fathered four children. He also tried to start several businesses, but all ultimately failed, causing him to develop a severe case of depression. When he tried to get a loan from the Small Business Administration to start a new business, he was turned down and developed a strong hatred for Richard Nixon.

In 1972, he admitted himself at a psychiatric clinic, where he revealed his ideas that the government conspired to oppress the poor in the United States. That same year, he started sending out audio tapes of himself threatening Richard Nixon to public officials and the Secret Service was notified but considered him generally harmless. He was often seen picketing in front of the White House in a Santa Claus outfit.

In 1973, he began developing a plot to kill Richard Nixon. His idea was to hijack an airplane and crash it into the White House. He decided to enact his plan in early 1974. The first step was to get a weapon to allow him to perform the hijacking. He decided to steal a .22 caliber pistol from a friend and made a bomb using two gallons of gasoline. He also recorded himself talking about his plans, stating that he believed he would be a hero after the assassination.

On the morning of February 22, 1974, he drove to the Baltimore International Airport with intent to hijack a plane. He was stopped by George Ramsburg, a security officer at the airport, but ended up shooting him to continue on his way. He ran through the airport and boarded a Flight 523 to Atlanta aboard a DC-9.

On the plane, he went to the cabin and ordered the pilots to take off, but they refused and stated that the wheel blocks had to be removed before the plane could leave. In a fit of rage, he shot both pilots and ordered a random passenger to fly the plane at gunpoint. In the meantime, police officers managed to board the plane and fired shots through the door, injuring Byck. As the police attempted to enter the cabin, he shot himself in the head.

Paramedics managed to save the pilot of the flight, but the copilot died from the gunshot wounds. It was not difficult for the police to determine his motives since Byck had mailed a tape recording of his plan to a news columnist, Jack Anderson, prior to the attempted hijacking. —Jonathan Dunder

**LEON CZOLGOSZ (1873-1901).** The son of Polish-Russian immigrants, his parents moved to a small farm near Cleveland in 1881. Czolgosz found work in a wire mill, but in 1898, he suffered a mental breakdown and returned to the family farm. Czolgosz rejected his family's Roman Catholic beliefs and in 1900, he became excited by the news that an Italian immigrant had assassinated King Umberto. Czolgosz kept newspapers cuttings of the assassination and started to read anarchist newspapers.

On May 6, 1901, Czolgosz traveled to Cleveland to hear fierce activist Emma Goldman make a speech at the Federal Liberal Club. Afterwards, Czolgosz spoke briefly to Goldman. He also followed her back to Chicago and attended other meetings where she made speeches on anarchism.

While in Chicago, Czolgosz read that President William McKinley was planning to visit the Pan American Exposition in Buffalo. On Sept. 3rd, Czolgosz bought a pistol and two days later was in the audience when McKinley gave a speech at the Temple of Music. Although McKinley was surrounded by 50 bodyguards, Czolgosz was able to walk up to him and fire two shots. Hit in the chest and abdomen, McKinley shouted out "Be easy with him, boys" as Secret Service agents beat Czolgosz with fists and pistol butts.

McKinley was taken to the hospital where it was discovered that the chest wound was superficial, but the other bullet had torn through the stomach wall. For the first few days, his condition improved, and newspapers reported that he would recover. However, the path of the bullet that had passed through the wall of the stomach and his kidney had turned gangrenous and he died on the Sept. 14th, 1901.

When questioned, Czolgosz claimed he had been incited to kill McKinley by the speeches of Emma Goldman. She was arrested and imprisoned for questioning. When she was finally released, she shocked the public by stating that: "He (Czolgosz) had committed the act for no personal reasons or gain. He did it for what

is his ideal: the good of the people. That is why my sympathies are with him." Leon Czolgosz was tried and found guilty of killing McKinley. Before being executed on Oct. 20th, 1901, Czolgosz remarked that: "I killed the president because he was the enemy of the good people - the good working people. I am not sorry for my crime."

**CHARLES JULIUS GUTEAU (1841-1882).** Guiteau was born in Illinois and then moved to Michigan to attend the University of Michigan. Due to inadequate academic preparation, he failed the entrance examinations. After trying to do remedial work in Latin and algebra, he joined the controversial religious sect known as the Oneida Community. Despite the "free love" aspects of that sect, he was generally rejected during his five years there, and was nicknamed "Charles Gitout." Guiteau then obtained a law license in Chicago based on an extremely casual bar exam. He tried to start a law firm in the city based on ludicrously fraudulent recommendations from virtually every prominent American family of the day. He was not successful.

Guiteau next turned to theology. He published a book on the subject called "The Truth" which was almost entirely plagiarized from the work of John Humphrey Noyes. Guiteau's interest then turned to politics. Ultimately, he believed himself to be largely responsible for President James A. Garfield's victory. He insisted he should be awarded an ambassadorship for his vital assistance, first asking for Vienna, then deciding that he would rather be posted in Paris. His personal requests were continually rejected.

Guiteau then decided that God had commanded him to kill the ungrateful president. He borrowed \$15 to purchase a revolver. He knew little about firearms, but did know that he would need a large caliber gun. Guiteau wanted the one with the ivory handle because he wanted it to look good as a museum exhibit after the assassination. He spent the next few weeks in target practice and stalking the president.

On July 2, 1881, he lay in wait for the president at the Baltimore and Potomac Railroad Station, getting his shoes shined, pacing and engaging a cab to take him to the jail later. As President Garfield entered the station, Guiteau stepped forward and shot Garfield twice from behind, the second shot piercing the first lumbar vertebra but missing the spinal cord. As Guiteau surrendered to authorities, he fired with the exulting words, repeated everywhere: "I am a Stalwart of the Stalwarts. Arthur is president now!!!"

After a long, painful battle with infections brought on by his doctors poking and probing his wound with unwashed hands and non-sterilized instruments, Garfield died on Sept. 19, 1881, 11 weeks after being shot. Most modern physicians familiar with the case state that Garfield would have easily recovered from his wounds with medical care that was available even 20 years later.

Guiteau became a media darling during his trial for his bizarre behavior, including constantly badmouthing his defense team, formatting his testimony in epic poems which he recited at length, and soliciting legal advice from random spectators in the audience via passed notes. He dictated an autobiography to the New York Herald, ending it with a personal ad for a nice Christian lady under 30. He was blissfully oblivious to the American public's outrage and hatred of him, even after he was almost assassinated twice himself. At one point, he argued that Garfield was killed not by himself but by medical malpractice.

To the end, Guiteau was actively making plans to start a lecture tour after his perceived imminent release and to run for president himself in 1884. He was dismayed when the jury was unconvinced of his divine inspiration, convicting him of the murder. He was hanged on June 30, 1882. On the scaffold, Guiteau recited a poem he had written called "I am going to the Lordy." He had originally requested an orchestra to play as he sang his poem, but this request was denied. Part of Guiteau's brain remains on display at the Mütter Museum in Philadelphia.

[library.georgetown.edu/dept/speccoll/cl133.htm](http://library.georgetown.edu/dept/speccoll/cl133.htm)

**LYNNETTE "SQUEAKY" FROMME (B 1938).** Lynnette Fromme was born in Santa Monica, California. While Fromme enjoyed high school, her home life was miserable. Her tyrannical father often berated her for minor things. In high school she became rebellious and began drinking and taking drugs. After barely graduating, she left home and moved in and out with different people until her father put a halt to her gypsy lifestyle and insisted she return home.

Fromme did move back and attended El Camino Junior College. After a ferocious argument with her father over the definition of a word, Fromme packed her bags and left home for the final time. She ended up at Venice Beach where she soon met Charlie Manson. The two talked at length and Fromme found Manson captivating as he spoke of his beliefs and his feelings about life. Manson recruited Fromme as a nun for his new religion called the Order of the Rainbow. As a nun, Fromme was forbidden to have sex (except with him), watch violent movies, or smoke and was required to dress in long hooded robes. The intellectual connection between the two was strong. As the Manson family grew, Fromme seemed to hold an elite spot in the Manson hierarchy. When the family moved onto the Spahn ranch, Charlie assigned Fromme the name "Squeaky."

In October 1969, the Manson family was arrested for auto theft and Fromme was rounded up with the rest of the gang. By this time, some group members had participated in the infamous murders at the home of actress Sharon Tate and the murders of the LaBianca couple. Fromme had no direct involvement in the murders and was released from prison. With Manson in jail, she became the head of the family and remained dedicated to Manson, even branding her forehead with the infamous "X."

Fromme was committed to making Manson proud of her, and when she found out that President Gerald Ford was coming to town, she stuck a .45 Colt automatic into a leg holster and headed out to Capital Park. As Ford came through the crowd, Lynette "Squeaky" Fromme pointed the gun at Ford and was immediately taken down by the Secret Service.

She was charged for attempting to assassinate the president, although it was later disclosed that the gun she carried did not have bullets in the firing chamber. Fromme represented herself at her trial but refused to present testimony that was relevant to the case. Lynette Fromme was found guilty and sentenced to life in prison.

Fromme's prison days have not been without incident. At a prison in Pleasanton California, it was reported that she brought the claw end of a hammer down on the head of a Croatian Nationalist who was imprisoned for her involvement in a 1976 airline hijacking. In December 1987, she escaped from prison in order to see Manson who she heard was dying of cancer. She was quickly caught and returned to prison. After serving 34 years in prison on August 14, 2009, she was paroled.

**JOHN WARNOCK HINCKLEY JR. (BORN 1955).** After seeing her in the film "Taxi Driver" in 1976, John Hinckley became obsessed with actress Jody Foster and began writing her letters and love poems and even talked with her a couple of times on the phone. Hinckley believed that by assassinating the president of the United States, he would win Foster's love and respect. At the time, Jimmy Carter was president. Hinckley went to a couple of Carter's campaign stops in 1980, only to be arrested for attempting to bring firearms onto an airplane in Nashville in October 1980.

Meanwhile, Jimmy Carter lost the election and Ronald Reagan was elected. At the end of March, Hinckley took a bus to Washington, D.C., arriving on March 29, 1981. Hinckley stayed up late that night, composing a letter to Foster, detailing his plan to assassinate the president. The following day, he went to a labor convention at the Washington Hilton, where Reagan was scheduled to speak. He fired several shots from a .22 at Reagan, striking him once under the left armpit. He also critically injured press secretary James Brady and injured Secret Service Agent Timothy J. McCarthy and Washington D.C. Police Officer Thomas K. Delahanty. A copy of "The Catcher in the Rye" was found in Hinckley's hotel room along with numerous biographies of Lee Harvey Oswald.

While awaiting trial, Hinckley tried to commit suicide by overdosing on Tylenol but failed. In August, he was indicted for the attempted assassination of Ronald Reagan, only to be found not guilty by reason of insanity. In 1999, he was allowed trips outside the hospital, supervised by the Secret Service.

In April 2000, he won the right to unsupervised furloughs, only to have this privilege revoked when guards found a book about Jodie Foster in his room. John Hinckley was released from commitment in November 2021.

**SARA JANE MOORE (B. 1930).** Moore attempted to assassinate U.S. President Gerald Ford on Sept. 22, 1975, just 17 days after Lynette "Squeaky" Fromme had pointed a gun at the president.

Moore turned to revolutionary politics in 1975, after having four children and being divorced five times. Moore's friends said she had a deep fascination and obsession with Patty Hearst. Moore was a bookkeeper and an FBI informant when she attempted the assassination.

Moore had been evaluated by the Secret Service earlier in 1975, which had decided she presented no danger to the president. She had been picked up by police on an illegal handgun charge the day before the Ford incident but was released. The police confiscated her .44 caliber pistol and 113 rounds of ammunition.

Moore was about 40 feet away from President Ford when she fired a single shot at him with a different pistol. Her bullet missed his head by six inches, she raised her arm again, and Oliver Sipple, a Marine, dove towards her, knocking her arm the second time, and saving President Ford's life. Judge Samuel Conti, still on the bench in 2010, spoke on the record, that Moore would have killed President Ford had she had her own gun, and it was only "because her gun was faulty," that saved the president's life.

Moore pleaded guilty to attempted assassination and was sentenced to life in prison. At her sentencing hearing Moore stated: "Am I sorry I tried? Yes and no. Yes, because it accomplished little except to throw away the rest of my life. And, no, I'm not sorry I tried, because at the time it seemed a correct expression of my anger."

In 1979, Moore escaped from the Alderson Federal Prison Camp in Alderson, West Virginia, but was recaptured only hours later. Sara Jane Moore was released from prison in December 2007, at the age of 77.

**LEE HARVEY OSWALD (1939-1963).** Oswald was born in Louisiana. His family experienced financial difficulties and for two years, the children were placed in a New Orleans orphanage. By the age of 10, Oswald had attended six different schools and was diagnosed with the reading disorder dyslexia. Throughout his childhood, Oswald showed signs of aggressive behavior and often fought at school.

Oswald became interested in Communism when he was in ninth grade. At the age of 17, Oswald was still in the 10th grade, yet he was able to pursue his dream of joining the Marines. He signed up for a three-year tour of duty and was assigned to Camp Pendleton for advanced infantry combat training. Considered a loner, Oswald did not get along well with his fellow Marines and was court-martialed twice. While in the military, Oswald openly expressed his positive views on Communism and taught himself Russian. Upon leaving the Marines, Oswald traveled to Europe and eventually ended up in Moscow.

Once in Russia, he renounced his United States citizenship, made public anti-American statements and applied for Soviet citizenship. The Russian government did not trust Oswald and denied him citizenship. However, he was given an apartment and a job at the Belarusian Radio and Television Factory in Minsk.

In a little over a year, Oswald began to realize that life in the Soviet Union was not living up to his Communist ideals. In February 1961, he expressed his desire to return to the United States. A month later, Oswald met his future wife, Marina Prusakova, and was married soon after their daughter, June Lee Oswald, was born. A few months later the young family moved back to the United States.

The Oswald family settled in Fort Worth, Texas. During this time Oswald and his wife were having marital problems. In March 1963, using a false identity, Oswald purchased an Italian 6.5-caliber Mannlicher-Carcano rifle with a telescopic sight from a mail-order company. A month later, on April 10, Oswald tried to assassinate retired General Edwin A. Walker of Dallas, Texas. Oswald missed his target and escaped unnoticed.

Upon moving his family to New Orleans, Oswald became politically active again and started a pro-Castro organization that argued for free trade and improved diplomatic relations between the United States and Cuba. In September 1963, he traveled alone to Mexico City and applied for both Cuban and Soviet citizenships. When both governments refused him, Oswald moved his family back to Dallas, Texas. Upon arriving in Texas, an acquaintance helped him get a job at the Texas School Book Depository, where he earned \$1.25 per hour.

On Nov. 22, 1963, Oswald wrapped his rifle in paper and took it to work at the Texas School Book Depository. Later that day, President John F. Kennedy, Texas Governor John Connally, and their wives were traveling through Dallas in an open motorcade. As they drove through Dealey Plaza, they passed the Texas School Book Depository. Shots were fired from the sixth-floor window of the building, killing President Kennedy and seriously wounding Governor Connally.

Oswald escaped from the building and headed toward his house. Less than an hour later, Dallas police officer J.D. Tippit tried to question Oswald near his house, but Oswald shot and killed him. He then fled to the nearby Texas Theatre where

he was apprehended by police around two o'clock. Oswald was charged with the assassination of President Kennedy and the murder of Officer Tippit.

Oswald denied his involvement in the assassination during police interrogations. And he was never able to explain his behavior or motivation fully because he, too, was killed. On Nov. 24, while being transferred from the police station to the county jail through a basement parking lot, Oswald was shot and killed by Jack Ruby, a night club owner. Ruby was convicted of first-degree murder on Feb. 17, 1964, and sentenced to death. Two years later his conviction was overturned. Before a new trial could begin, Ruby died of cancer on Jan. 3, 1967. A year later the Warren Commission, headed by Chief Justice Earl Warren, reported that Oswald was the lone assassin of President Kennedy.

**GUISEPPE ZANGARA (1900-1933)** was born in Ferruzzano, Italy. He immigrated with his uncle to the United States in 1923 and secured a job as a brick layer in New Jersey before first moving to California and then Miami, Florida, where he hoped the warmer climate would improve his health.

Zangara found it very difficult to find work during the Depression and developed a strong hatred of President Herbert Hoover, whom he blamed for his problems. When Franklin D. Roosevelt defeated Hoover in 1932, Zangara turned his anger toward the new president.

In early 1933, Zangara read that Roosevelt was to visit Bayfront Park on February 15. Zangara bought a .32 caliber pistol and joined the crowd. Only five feet tall, Zangara had difficulty seeing his proposed victim. So, he climbed on top of an old unstable wooden chair and started to fire. One bullet hit Anton Cermak, the mayor of Chicago, who was with Roosevelt.

Zangara was put on trial and sentenced to 84 years for injuring bystanders during his attempt to kill Roosevelt. When Cermak died on March 3, Zangara was charged with murder and later sentenced to die in the electric chair. When he heard his sentence he yelled at the judge, "You give me electric chair. I no afraid of that chair! You're one of the capitalists. You is crook man too. Put me in electric chair. I no care!" Guiseppe Zangara was executed on March 20, 1933.

## BIOGRAPHIES

**STEPHEN SONDHEIM** (Composer and Lyricist). Stephen Sondheim was born in New York City on March 22, 1930, to upper-middle-class parents, Herbert and Janet Sondheim. Sondheim's parents divorced in 1942, and his mother took up residence in Doylestown, Pennsylvania, which was near the summertime residence of Oscar Hammerstein II (1895–1960). As a friend of Hammerstein's son, Sondheim was able to ask the famous librettist (a person who writes the words for a musical or opera) for an evaluation of his first stage work, a high school production produced at the age of 15.

Hammerstein's critical evaluation of "By George" began the four-year relationship that was decisive in formulating the young Sondheim's style. Sondheim became Hammerstein's personal assistant and gained entry into the world of professional theater. While attending Williams College in Massachusetts, Sondheim performed duties in the preparation and rehearsals of the Rogers and Hammerstein productions of "South Pacific" and "The King and I." Upon graduation he won the Hutchinson Prize, which enabled him to study composition at Princeton University.

Sondheim began his professional career in television by writing scripts for the "Topper" and "The Last Word" series. Shortly after that Sondheim made the acquaintance of Arthur Laurents, who introduced him to Jerome Robbins and Leonard Bernstein, he was hired to write the lyrics for "West Side Story," which was produced in 1957. Sondheim followed this success by working on the Broadway production of "Gypsy" in 1959, distinguishing himself as one of the great young talents in American musical theater.

Sondheim, intent on broadening his talents, sought productions where he could use his musical as well as lyrical expertise. He produced "A Funny Thing Happened on the Way to the Forum" in 1962, a farce (broad and unsophisticated humor) based on the plays of Plautus (c. 254–184 B.C.E.). The show had an impressive run of almost 1,000 performances, won the Tony Award for Best Musical and was made into a successful film in 1966. Sondheim followed with two less successful ventures: "Anyone Can Whistle" (1964) and "Do I Hear a Waltz" (1965). Although both failed commercially, Sondheim contributed songs of high quality.

In 1970 Sondheim produced "Company", which once again won him unanimous (an agreement by all) praise from the critics. The production was awarded the Drama Critics and Tony Award for Best Musical of the season, and Sondheim received awards for the best composer (writer of music) and best lyricist (song writer). One critic commented that "'Company' is absolutely first rate ... the freshest ... in years.... This is a wonderful musical score, the one that Broadway has long needed."

The following year Sondheim produced "Follies", a retrospective (a look back) musical about the Ziegfeld Follies, large Broadway productions of the 1920s. The composer blended the nostalgia (sentimental feelings for the past) of popular songs of the past with his own style of sentimental ballad. He was awarded both the Drama Critics and Outer Critics Circle Awards for Best Musical of 1971.

In "A Little Night Music" (1973) Sondheim exposed his strong background in classical music. Critics were reminded of several classical composers: Gustav Mahler (1860–1911), Maurice Ravel (1875–1937), Franz Liszt (1811–1886), and Sergey Rachmaninoff (1873–1943). The musical won the Tony Award and included his first commercial hit song, "Send in the Clowns."

Noted as a relentless (untiring, unwilling to stop) innovator, Sondheim worked with Hal Prince on "Pacific Overtures" (1976). In an attempt to relate the westernization of Japan with the commercialized present, Sondheim fused the unlikely elements of Haiku poetry (unrhymed verse of three lines that are made up of 17 syllables), Japanese pentatonic scales (musical scales made up of only five notes), and Kabuki theater (a form of traditional classical Japanese drama) with modern stage techniques in a production that was hailed as a successful Broadway hit. It was followed by "Sweeney Todd" (1979), the melodramatic story of the barber of Fleet Street (London) who conspired with the neighborhood baker to supply her with enough barbershop victims for her meat pies. Less funny than tragic, "Sweeney Todd" explored the dark side of the 19th century English social system.

Sondheim's talent derives from his ability to cross different types of music and theater, thus offering Broadway audiences works of remarkable craft. He deals with unexpected subjects that challenge and test the form of the American musical. Sondheim explores issues of contemporary life: marriage and relationships in "Company;" madness and the human condition in "Anyone Can Whistle;" nostalgia

and sentiment in "Follies;" Western imperialism (extension of power) in "Pacific Overtures;" and injustice and revenge in "Sweeney Todd."

Sondheim avoids filler, or needless content, in his lyrics. He concentrates on direct impact through verbal interplay. His lyrics are witty without ever sacrificing honesty for superficially (shallow and unimportant) clever rhyme. Similarly, he maintains his musical individuality even while operating in the adopted Eastern musical style of "Pacific Overtures." Sondheim's consistent ability to merge words and music that hint at the deeper personality of his characters distinguishes him as a composer of rare ingenuity (clever at inventing) and talent.

Sondheim's later works included the film score for "Reds" (1981) and "Sunday in the Park with George" (1984), which won a 1985 Pulitzer Prize. "Into the Woods" was another musical hit on Broadway in 1987.

Sondheim's musicals have stood the test of time, as they continue to entertain theatergoers worldwide. Stephen Sondheim, one of Broadway history's songwriting titans, whose music and lyrics raised and reset the artistic standard for the American stage musical, died early Friday, Nov. 26, 2021, at his home in Roxbury, Conn. He was 91.

"Look I made a hat... Where there never was a hat" — Stephen Sondheim

**JOHN WEIDMAN** (book) has written the books for a wide variety of musicals, among them "Pacific Overtures," "ASSASSINS" and "Road Show," all with scores by Stephen Sondheim. Other notable works are "Contact," co-created with director/choreographer Susan Stroman; "Happiness," score by Scott Frankel and Michael Korie; "Take Flight" and "Big," scores by Richard Maltby Jr. and David Shire. Weidman also worked on the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's "Anything Goes," and "Arrabal," score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie "Norma Rae" with composer/lyricists Rosanne Cash and John Leventhal. When his children were preschoolers, Weidman began writing for "Sesame Street," receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as President of the Dramatists Guild of America.

## ACTOR BIOGRAPHIES

**BRIAN ALTMAN** (Leon Czolgosz) is elated to be back at Lakeland under Martin's direction and with this incredible cast! He made his Lakeland Civic Theatre debut in "Sweeney Todd" (Tobias) and has performed in several shows since then. He's been loving community theater for many years all over PA and OH. His favorite theatrical credits include "Into the Woods" (The Baker), "Ragtime" (Tateh), "Cabaret" (Emcee), "Shrek the Musical" (Lord Farquaad), and "Forever Plaid" (Smudge). He's tremendously grateful for his partner Brendan's love and thrilled that we can all be together supporting the arts again. Look after each other and stay healthy!

**PETER BRADLEY** (Ensemble, Man #2) has been acting in the Cleveland and Columbus area for the past 10 years. He has most recently been in the Ashtabula Arts Center production of "Sunday in the Park with George" (George Seurat) and Near West Theater's productions of "1776" (John Adams) and "Chess" (Freddie

Trumper). When he's not acting, he enjoys long walks on the beach and pursuing his other passions of badminton and stenography. He'd like to thank his friends and family for their reluctant, unwavering support, specifically Joe and C.J.

**SARAH CLARE** (Goldman/Ensemble) has worked as an actor, director, choreographer and teacher all over Northeastern Ohio. She has a B.A. in dramatic arts from Cleveland State University and received her teaching license through Baldwin Wallace University's education program. Favorite previous performing credits at Lakeland Civic Theatre include "A Little Night Music" (Anne Egerman), "Into the Woods" (Rapunzel) and "Merrily We Roll Along" (Meg/Ensemble). Other favorite credits include "You're A Good Man Charlie Brown" (Sally Brown), "A Year with Frog and Toad" (Mouse/Bird 1) and "Company" (Kathy). By day she works as the associate director of theater education at Beck Center for the Arts, where she also teaches, choreographs and directs. She is thankful to be a part of this production after appearing in the 2011 cast in a different ensemble track. "Love to Eric, Charlie, Gizmo, Rory and the outdoor babies. Thank you for supporting the arts, and live theater."

**ERIC FANCHER** (John Wilkes Booth) This is Francher's 7th show at Lakeland, following his turns in "A Little Night Music" (Henrik), "Merrily We Roll Along" (Franklin), "Into the Woods" (Wolf/Cinderella's Prince), "Violet" (Monty), "The Light in the Piazza" (Giuseppe), and the 2011 production of ASSASSINS (Ensemble). Other recent credits include "The Texas Chainsaw Musical!" (Steven), "Evil Dead: The Musical" (Ash), and "The Rocky Horror Show" at Blank Canvas Theatre; "A Year with Frog and Toad" (Frog) and "She Loves Me" (Kodaly) at French Creek Theatre; and as a guest artist at Oberlin College Theater in "Urinetown: The Musical" (Cladwell). He frequently performs in concerts for The Musical Theater Project (TMTP) and is a soloist at Unity Spiritual Center in Westlake. Next month he will be appearing in "The Glory of Camelot" (Arthur) with TMTP, and this summer he will be appearing in "Something Rotten!" (Nick Bottom) at Beck Center for the Arts. He is very grateful for the opportunity to return to Lakeland under the direction of Dr. Friedman and Mr. Cooper. Stay safe, mask up, get vaccinated; because without these precautions, live theater cannot exist.

**TREY GILPIN** (Proprietor) is honored to return to Lakeland and to this show! In addition to his previous ASSASSINS appearance (Zangara) in 2011, you may also recognize him from "Merrily We Roll Along" (Charley) or "Anyone Can Whistle" (Schub). He is a Kentucky native who moved to Ohio after a brief stint in New York City with the Roundabout Theatre Company. No stranger to the Northeast Ohio theater scene, he has appeared at Cain Park, Beck Center for the Arts, Dobama Theatre, Cleveland Public Theatre, Ohio Shakespeare Festival, Blank Canvas Theatre, and more. Favorite shows include "The Drowsy Chaperone" (Aldolpho), "The Last Five Years" (Jamie) and "Matilda" (Trunchbull). He would like to thank Martin and Jordan, this amazing cast, and the rest of this spectacular team for their herculean efforts in making this incredible show happen!

**STEPHANIE HARDEN** (Ensemble, Housewife) is thankful to be back on stage and be a part of this production of ASSASSINS. She also appeared in "Into the Woods," "Violet," and "Light in the Piazza" at Lakeland Civic Theatre. Other favorite credits include "Legally Blonde the Musical" (Elle Woods) at The Brecksville Theatre, "Little Women" (Beth) at French Creek Theatre, "Side Show" (Violet) at Blank Canvas Theatre, and "Thoroughly Modern Millie" (Millie) at Rabbit Run Theater. Full-time, she is a middle school choir director. Enjoy the show!

**IAN JONES** (Ensemble, Man #1). After a three-year hiatus from performing, Ian Jones is excited to be working at Lakeland for the very first time! He has performed all over the Cleveland area as well as in Dayton. He would like to thank Brian Altman for getting him back onto the stage, and he would also like to thank his family for all their support, especially his mom.

**KAYCE KVACEK** (Ensemble, Woman #3, Photographer) is a Cleveland based actress and playwright who's happy to be making her first appearance with Lakeland Civic Theatre. Kvacek is an alumnus of The Academy for the Performing Arts and a graduate of Boston University with a BFA in acting and concentration in musical theater. While at BU she wrote her first one act play, which was accepted to the Boston Playwrights 24 Hour Play Marathon. Subsequently her play has been published and performed across the country. She'd like to thank her family and friends for all their support.

**JACOB LANG** (John Hinkley) is thrilled to be making his Lakeland Civic Theater debut as a cast member of ASSASSINS. While he is new to the Cleveland scene as a whole, he's a veteran to the stage, with some favorite past performances including "Into the Woods" (Cinderella's Prince) at Broadview Heights Spotlights and "High Fidelity" (Rob Gordon), "The Flick" (Sam), "Urinetown" (Bobby Strong), "Evil Dead: The Musical" (Scott/Moose), "Next to Normal" (Gabe Goodman), and "Avenue Q" (Princeton) all at Case Western Reserve University. During the day, he works for Vitamix, and some of his other hobbies include baking, whitewater rafting and Major League Baseball. He's cherished this experience with this absolutely incredible cast and crew. Enjoy the show!

**KATE LEIGH MICHALSKI** (Sara Jane Moore) Past credits include: "She Loves Me" (Amalia Balish), "Parade" (Lucille Frank), "Evil Dead: The Musical" (Cheryl), "We Will Rock You" (Oz), "Reefer Madness" (Mae), "Ragtime" (Emma Goldman), "The Texas Chainsaw Musical" (Lucretia), "The Toxic Avenger" (Mayor/Ma) "...Spelling Bee" (Olive); "You're a Good Man Charlie Brown" (Lucy). She holds a B.F.A. in musical theatre, Point Park University, EMC. Love you Mom! Love you Dad.

**ZACH PALUMBO** (Lee Harvey Oswald) is so pleased to be making his Lakeland Civic Theatre debut! Recent credits include "Broadway Bound" (Eugene) at Beck Center for the Arts, "Freedom After Juneteenth" (Jim) at Karamu House, and the world premiere of "Savory Ta?h?" (various roles) at Cleveland Public Theatre. He has also performed throughout Northeast Ohio with Blank Canvas Theatre, convergence-continuum, none too fragile, Rubber City Theatre, French Creek Theatre, Near West Theatre, Dobama Theatre's Marilyn Bianchi Kids' Playwriting Festival, and the BorderLight International Theatre Festival, among others. He is a graduate of Case Western Reserve University '17, where he performed with the department of theatre, the CWRU Footlighters, Players' Theatre Group, and IMPROVment. Love to his family, friends, and Nicole. For Stephen Sondheim. <https://zach.palumbo.io>

**ADAM RAWLINGS** (Charles Guiteau) is excited to make his Lakeland debut with this show. Most recently, he was working with Jordan Cooper in "A Year With Frog and Toad" (Man Bird). His other favorite credits include "The Drowsy Chaperone" (Robert Martin), "Matilda" (The Escapologist), and "Lusty Lil's French Revue" (Dakota Dan). When he is not on stage, he works at Cleveland Museum of Art. Follow him on Instagram @ adamerawlings. It's a totally awesome page. He would like to thank his family for their love and support. Special shout to his brother/roommate. Enjoy the show!

**OWEN CONNOR STOUT** (Balladeer) is thrilled to make his return to Ohio stages. Stout graduated with a Master of Music in vocal performance in 2021 from the University of Illinois under the tutelage of Dawn Harris and Nathan Gunn. He has been seen in the University's productions of "A Little Night Music" (Frederik), "HMS Pinafore" (Boatswain), "The Rape of Lucretia" (Junius), and "Crazy for You" (Bobby). Most recently, Stout performed with the Springfield Symphony Orchestra in their production of "Pirates of Penzance" (Samuel). He has moved to the Cleveland area to further pursue music and acting and will be in the production of "Annie Mann" (Avery Mann) as well as "The Spitfire Grill" (Joe Sutter) in the year ahead. Enjoy the show!

**CODY SWANSON** (Sam Byck) is a professional actor, teacher, and fight choreographer who is ecstatic to be returning to Lakeland Civic Theatre where he was last seen in "The Inspector General" in the fall of 2019. In May of 2015, Swanson graduated from the University of the Arts (UArts) in Philadelphia, Pennsylvania, with a B.F.A. in acting and a minor in musical theater. Also at the university, he studied stage combat. He became an advanced actor combatant with The Society of American Fight Directors, certified in eight weapon disciplines. At school, some of his favorite roles include "Kiss Me, Kate" (Gangster #1) and "The 39 Steps" (Clown #1). Also in Philadelphia, Swanson was seen in a touring production of "Don Giovanni" at Opera Philadelphia. He is a very proud alumni of The Academy of Performing Arts in Chagrin Falls, Ohio. He was even more honored to teach (and occasionally act) there after his time at UArts, alongside those who he once called his teachers. He taught classes in acting, dialects for the stage, stage management, improvisation and stage combat from 2015-2020. Favorite regional credits include "Young Frankenstein" (Igor), "Romeo & Juliet" (Mercutio), "Bus Stop" (Carl), and "The Diary of Anne Frank" (Peter Van Daan). Swanson has credits with Cleveland's immersive theater company: Shadow of the Run, The Cleveland Shakespeare Festival, SmashUp Entertainment, and The Cleveland Playhouse. Swanson has also sung with The Cleveland Orchestra. The original idea for ASSASSINS was brought to Stephen Sondheim by none other than Charles Gilbert Jr. Gilbert (Charlie) was one of Swanson's professors at UArts, and he'd like to thank him (wherever he may be while you're reading this) for making this show, quite literally, possible. He'd also like to thank Tiffany, Jordan and of course Martin, for letting him explore, play, and tell this one of a kind story. Finally, a thank you times trillions to his folks and fiancé Jasmine, for their endless love and support.

**HANNAH YONAN** (Lynette "Squeaky" Fromme) is very excited to make her Cleveland debut with this spectacular production team. She just graduated from University of Illinois with a B.F.A. in theater studies. There, she got the opportunity to participate in a myriad of shows including "Heathers" (Veronica Sawyer), "Stupid F\*\*king Bird" (Mash), "Chicago" (Roxie Hart) and "Mamma Mia" (Sophie Sheridan). She would like to thank her sister, Korinne, for always been willing to geek out about theatre.

**CAMERON ZONA** (Giuseppe Zangara) is excited to be a part of ASSASSINS, his first production with Lakeland Civic Theatre. Zona is currently a senior at Lake Erie College, double majoring in theater and entrepreneurship while working toward his M.B.A. Northeast Ohio credits include "Next to Normal" (Gabe), "The Last Five Years" (Jamie), "1776" (The Courier), "The Zoo Story" (Jerry) and "The Complete Works of William Shakespeare (abridged)" (Juliet, et al). Zona currently owns and operates The Access Theatre Project, a non-profit theater based in Mayfield Village, OH. He would like to express his gratitude for all those who have worked to keep the arts flourishing over the past two years.

## STAFF BIOGRAPHIES

**MARTIN E. FRIEDMAN, PH.D.** (Artistic Director/Director/Producer). Martin Friedman has been an adjunct instructor in theater arts and communications at Lakeland Community College since 1998, and at Baldwin Wallace University since 2010, and he recently retired from John Carroll University where he taught theater since 1988.

Last year, Friedman directed his 51st and 52nd productions at Lakeland Civic Theatre which included the local premiere of "Freaky Friday." Most recently Friedman directed two stage readings, "Blithe Spirit" and "The Heidi Chronicles" at Baldwin Wallace University and presented a master class on "Stephen Sondheim and 'Merrily We Roll Along'" for Nighttown's Master Class Series on the Arts in Cleveland Heights, Ohio to great acclaim.

Friedman's recent directing and producing credits include "If/Then," "Freaky Friday," "Inspector General," "Merrily We Roll Along," "The Bridges of Madison County," "The Last Five Years," "Violet," "Who's Afraid of Virginia Woolf?," "Next to Normal," "Boeing Boeing," "Proof," "November," "ASSASSINS," "The Ideal Husband," "The Importance of Being Earnest," "To Kill a Mockingbird," "Pride and Prejudice," "Sunday in the Park with George," "Noises Off," "The Imaginary Invalid," "Cabaret," "The Miser," "She Loves Me," "Diary of Anne Frank," "Plaza Suite," "I Hate Hamlet," "A Little Night Music," "Company," "Death of a Salesman," "Measure for Measure," "Into the Woods," "All My Sons," "Blithe Spirit," "Brighton Beach Memories," "Plaza Suite," "Sylvia," "A Funny Thing Happened on the Way to the Forum," "Cat on a Hot Tin Roof," "Born Yesterday," "Putting it Together," "Peter Pan," and "Crimes of the Heart."

In 2011, Friedman directed the Northeast Ohio premiere of "Dirty Rotten Scoundrels" at the Chagrin Valley Little Theatre and then in 2013, Friedman directed "Prelude to a Kiss" at the Ensemble Theatre, "Sunday in the Park with George," at True North Theatre and Stephen Sondheim and Nathan Lane's "The Frogs" at Cain Park in Cleveland Heights. Friedman holds a B.S. degree in theater education from Emerson College (Boston), an M.A. and a Ph.D. in theater from the University of Michigan (Ann Arbor), and a certificate in nonprofit management from Case Western Reserve University's Mandel School of Non-Profit Organizations. Over the last 22 years, Friedman has been the artistic director of a children's theater camp for the city of Shaker Heights. And finally, as a communications consultant, Friedman has worked with law firms and businesses to improve their communications with employees and the public, and to develop diversity programs using theatrical scenarios.

**TRAD A BURNS** (Set Design) has been designing scenery and lighting professionally since 1989 for theater, dance and amusement parks. Recent credits include the world premiere of Tulsa Ballet's new "Nutcracker," choreographed by Val Caniparoli and Ma Cong. The world premiere of Sacramento Ballet's new "Nutcracker," choreographed by Colby Damon, Julie Feldman, and Nicole Haskins, as well as the return of Kansas City Ballet and Cincinnati Ballet's Nutcrackers. This past fall Burns has designed world premiere works for Ma Cong, Stephanie Martinez, and Heather Britt. Upcoming works include world premier ballets for Jennifer Archibald, Julia Feldman, Val Caniparoli, and Nicole Haskins as well as the return of Septime Webre's "Wizard of Oz" at Colorado Ballet and Kansas City Ballet. His upcoming theater designs include "Gloria," directed by Jess Fiene at Texas State University, "The Ballad of Georgia McBride," directed by Eric Schmiedl at the Beck Center for the Arts, and "School of Rock" at Cain Park, directed by Joanna Cullinan.

Burns has had the privilege of designing world premiere ballets for such notable choreographers as Trey McIntyre, Val Caniparoli, James Kudelka, Edwaard Liang, Matthew Neenan, Adam Hougland, Garrett Smith, Jessica Lang, Alejandro Cerrudo, Kirk Peterson, Donald Byrd, Jodie Gates, Gina Patterson, Amy Seiwert, Ma Cong, Andrea Schermoly, Jennifer Archibald, Penny Saunders, Septime Webre, Devon Carney, Victoria Morgan, Robert Curran, and Sarah Slipper. Over the years, his dance lighting has been seen at American Ballet Theatre, National Ballet of Canada, Pacific Northwest Ballet, Atlanta Ballet, The Joffrey Ballet, Kansas City Ballet, Colorado Ballet, Royal Winnipeg Ballet, Alberta Ballet, Ballet X, BalletMet, Louisville Ballet, Tulsa Ballet, Pittsburg Ballet Theatre, Grand Rapids Ballet, Sacramento Ballet, Hubbard Street, and 21 seasons with Cincinnati Ballet.

As a theater designer, Burn's designs have been seen at New York Theatre Workshop (NYC), The Public Theatre (NYC), La Mama ETC (NYC), HERE (NYC), Classic Stage Company (NYC), North Shore Music Theatre, Cleveland Play House, Cleveland Public Theatre, Great Lakes Theatre Festival, Cain Park, Beck Center for the Arts, Dobama, Indiana Repertory Theatre, Cedar Point, Valleyfair, Knott's Berry Farm, Kings Island, Lakeland Theatre, Walt Disney World, Disneyland, Disneyland Japan, Disney Sea, Disney Cruise Lines, Carnival Cruise Lines, Universal Studios Florida and Japan, Woodstock Ice Productions and The Family of Charles M. Schulz.

**PATRICK CIAMACCO** (Lighting Design) is excited to be working on live theatre! Patrick is the artistic director and founder of Blank Canvas Theatre. He has directed, designed and performed all over Cleveland. This has been a rough year and a half... but he is so very excited to be back in a theater and to be working with such amazing artists.

**JORDAN COOPER** (Music Director, Conductor, Pianist) is thrilled to be returning to Lakeland to work on this incredible piece. His work as a director and music director have been featured on this stage, as well as many across the city including, Cain Park, DOBAMA, The Cleveland Playhouse, Beck Center, Near West Theater, and the list goes on. Most recently he was happy to accept a position with the musical theater program at Baldwin Wallace University. Favorite Lakeland credits include. "Next To Normal," "Violet," "The Light in the Piazza," "Into the Woods," "Last Five Years," "Bridges of Madison County," "A Little Night Music," and "Merrily We Roll Along."

**TIMOTHY DORMAN** (Lakeland PAC Technical Coordinator): Dorman has only recently joined the Lakeland Civic Theatre team. In his past lives, he has worked backstage and performed in dozens of small community theater productions mostly around NE Ohio. He actually played the part of Lee Harvey Oswald many years ago in another production of ASSASSINS. He has worked as an ETCP\* certified stage electrician in and around Playhouse Square, Rocket Mortgage Fieldhouse, Terminal Tower and many other venues in the Cleveland area. One of his favorite hobbies is bending restaurant and cafeteria silverware into indistinguishable shapes that are meant to resemble spiders and other small crawling things. Dorman is extremely happy to be working with the director, cast and crew in this incredible show.

**ERIC SIMNA** (Sound Design) has been working with Martin Friedman and Lakeland for over 15 years. With a pandemic induced two-year break, he is extremely excited to be back! While on "break" he spent much of his time mastering new skills like live streaming and chasing his children around the house, who are now one and three-years old. Without the support of his wife, Rebecca, the "break" from theater might have been permanent. Welcome back to LIVE THEATER!

**KELSEY TOMLINSON** (Costume Design) is thrilled to be working on this production of ASSASSINS. A professional costume designer, she currently serves as one of two resident costume designers for Ohio Shakespeare Festival, and designs on a freelance basis from Canton to Cleveland. Favorites include “Emma” (Western Reserve Playhouse), “A Little Night Music” (Lakeland) and “Cinderella” (Ohio Shakes). Follow her work by searching #KLuelleCreative. She also owns the Etsy store Scrapy Dapper. Much love and gratitude to family, friends, and her husband Emerson.

**TIFFANY TRAPNELL** (Production Stage Manager). Trapnell describes herself as an ever-evolving theater artist. She has been a performer since birth and a stage manager since 2016. When not performing or managing the stage, you can find her managing a busy tax office, exploring the great outdoors with her partner, Daniel or whipping up something delicious in the kitchen! For quality internet content, follow me @iffany. Trapnell is a Cleveland native, proud graduate of Baldwin Wallace University and a tippy\_trap\_house. “I’m here for a good time not a long time.”

**GREG TRUHAN** (Historian and Consultant) Greg Truhan, M.S., worked seven years as a police officer in Youngstown, Ohio, and 22 years as a special agent with the United States Secret Service (USSS), retiring in 2008 as a senior special agent. He was the lead protective intelligence coordinator and threat assessment investigator for the USSS Cleveland, Ohio Field Office. He was a member of the Cuyahoga County (Ohio) Mental Health Court Initiative Committee that developed the Mental Health Court Docket Model presented at the state’s Eighth District Judicial Conference in 2002.

An important component of my Secret Service training was spent analyzing successful and attempted assassinations, so the story/characters are very familiar to me. The first time I saw ASSASSINS, was in 2008, at Pointe Park University in Pittsburgh. As I was watching the show, I thought to myself, “Wow, I studied all of this in Secret Service training.” I was instantly hooked and after the show, I purchased both the original cast recording and the Broadway recording CD’s. Although partly fictional, both the play’s dialogue and song lyrics are based mostly on historical facts gathered from verse, journal excerpts, courtroom testimony and other records and documents in which the assassins, in their own words, attempted to explain what led them to commit their crimes. In some instances, direct quotes are utilized. Yes, I’m a huge fan of theater in general and ASSASSINS in particular.

**JOELLE WATSON** (Dramaturg) is a senior at Baldwin Wallace University who is working towards continuing her education and career in public history. She would like to thank Martin Friedman for the opportunity to work and study as a dramaturge. Joelle’s love of history and education drives her passion for sharing information through theater, art, and education. She hopes you enjoy the show!

## **ASSASSINS – Production History Essay**

**Joelle Watson** - Dramaturg

ASSASSINS is well-known as a musical written by Stephen Sondheim, however, that’s not where the roots of the show come from. In fact, the original concept for the show was taken from Charles Gilbert Jr. At the time he had just finished graduate school, and his vision was to create a musical that captured the words and lives of those who had attempted or successfully assassinated U.S. presidents. This

concept of the show was produced in 1979 by Theater Express, which is where it eventually reached Stephen Sondheim. Unlike Gilbert, who attempted to portray the complex emotions of every individual who had attempted an assassination, Sondheim chose nine individuals from the last 200 years. These nine individuals, travel in time in order to deliver their messages and collectively present to the audience that America promises everyone a right to the "American Dream."

Sondheim's musical titled ASSASSINS opened in 1990 at Playwrights Horizons in New York. Its limited run was completely sold out and was considered a major hit. Two years later, ASSASSINS debuted overseas in London at the Donmar Warehouse. Unfortunately, ASSASSINS was not a hit with audiences abroad, and it closed after only 76 performances. It wasn't until 2001 that ASSASSINS planned to open on Broadway, which would have been produced by the Roundabout Theatre Company. This was postponed due to the events of 9/11. The Roundabout Theatre Company revived the production in 2004, and it opened that April for a limited run. Since its revival in 2004, it has become a favorite to many and is still produced across the United States.

"ASSASSINS is about how society interprets the American Dream, marginalizes outsiders and rewrites and sanitizes its collective history. "Something Just Broke" is a major distraction and plays like an afterthought, shoehorned simply to appease. The song breaks the dramatic fluidity and obstructs the overall pacing and climactic arc which derails the very intent and momentum that makes this work so compelling..." — Mark Bakalor

Lakeland Community College's  
production of  
**ASSASSINS**  
was made possible  
by a generous donation from  
**Noreen Koppelman Goldstein**



**MIDWEST  
MATERIALS**  
*Steel Service Center*

# **Plays and Musicals produced by Lakeland Civic Theatre (1998-2020)**

All productions directed by Dr. Martin Friedman unless otherwise noted.

**"Brighton Beach Memoirs"** (Neil Simon) Sept., 1998.

**"I Do, I Do"** (book and lyrics by Tom Jones; music by Harvey Schmidt)  
Feb., 1999. Directed by Gustavo Urdaneta.

**"All My Sons"** (Arthur Miller) May, 1999.

**"Arsenic and Old Lace"** (Joseph Kesselring) Oct., 1999.  
Directed by Mitchell Fields.

**"Death of a Salesman"** (Arthur Miller) Feb., 2000.

**"Measure for Measure"** (William Shakespeare) March, 2000.

**"Company"** (book by George Furth; music and lyrics by Stephen Sondheim)  
May, 2000.

**"A Little Night Music"** (book by Hugh Wheeler; music and lyrics by  
Stephen Sondheim) July, 2000.

**"I Hate Hamlet"** (Paul Rudnick) Oct., 2000.

**"Plaza Suite"** (Neil Simon) Jan., 2001.

**"She Loves Me"** (book by Joe Masteroff; lyrics by Sheldon Harnick;  
music by Jerry Bock) July, 2001.

**"Bed and Sofa"** (book by Laurence Klavan, music by Polly Pen) July, 2001.  
Directed by Gustavo Urdaneta.

**"Sylvia"** (A.R.Gurney) Oct., 2001.

**"Long Day's Journey into Night"** (Eugene O'Neill) Feb., 2002.

**"Black Comedy"** (Peter Shaffer) Oct., 2002.

**"The Imaginary Invalid"** (Moliere) Feb., 2003.

**"Into the Woods"** (book by James Lapine; music and lyrics by  
Stephen Sondheim) July, 2003.

**"Talley's Folly"** (Lanford Wilson) Oct., 2003. Directed by Gregory Violand.

**"Noises Off"** (Michael Frayn) Feb., 2004.

**"Putting It Together"** (book by Julia McKenzie, music and lyrics by  
Stephen Sondheim) July, 2004.

**"Pride and Prejudice"** (Jane Austen, adapted by James Maxwell)  
Oct., 2004.

**"Other Peoples' Money"** (Jerry Sterner) Feb., 2005.

**"Peter Pan or The Boy Who Would Not Grow Up"** (J.M.Barrie) July, 2005.

**"Philadelphia, Here I Come"** (Brian Friel) Oct., 2005.  
Directed by Sarah May.

**"Cat on a Hot Tin Roof"** (Tennessee Williams) Feb., 2006.

**"Sunday in the Park with George"** (book by James Lapine; music and lyrics by Stephen Sondheim) July, 2006.

**"Pride and Prejudice"** (Jane Austen, adapted by James Maxwell)  
Oct., 2006.

**"Born Yesterday"** (Garson Kanin) Feb., 2007.

**"Barrimore"** (William Luce) July, 2007.

**"To Kill a Mockingbird"** (Harper Lee, adapted by Christopher Sergel)  
Oct., 2007.

**"The Importance of Being Earnest"** (Oscar Wilde) Oct., 2008.

**"Sweeney Todd"** (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) Feb., 2009.

**"Private Lives"** (Noel Coward) Oct., 2009.

**"Death of a Salesman"** (Arthur Miller) Feb., 2010.

**"An Ideal Husband"** (Oscar Wilde) Oct., 2010.

**"ASSASSINS"** (book by John Weidman; music and lyrics by Stephen Sondheim) Feb., 2011.

**"November"** (David Mamet) Sept./Oct., 2011.

**"Anyone Can Whistle"** (book by Arthur Laurents; music and lyrics by Stephen Sondheim) Feb., 2012.

**"Proof"** (David Auburn) Sept./Oct., 2012.

**"Next to Normal"** (book and lyrics by Brian Yorkey; music by Tom Kitt)  
Feb., 2013.

**"Boeing Boeing"** (Marc Camoletti) Sept./Oct., 2013.

**"The Light in the Piazza"** (book by Craig Lucas; music and lyrics by Adam Guettel) Jan./Feb., 2014.

**"August: Osage County"** (Tracy Letts) Sept./Oct., 2014.

**"Violet"** (music by Jeanine Tesori; lyrics by Brian Crawley) Jan./Feb., 2015.

**"Who's Afraid of Virginia Woolf?"** (written by Edward Albee) Sept./Oct., 2015.

**"Into the Woods"** (music and lyrics by Stephen Sondheim; book by James Lapine) Feb., 2016.

**"The Last Five Years"** (written and composed by Jason Robert Brown) Sept./Oct., 2016.

**"The Bridges of Madison County"** (music and lyrics by Jason Robert Brown; book of the musical by Marsha Norman) Feb., 2017.

**"The Guide's Guide to Lawnfield"** (Faye Sholiton) Oct., 2017.

**"Merrily We Roll Along"** (music and lyrics by Stephen Sondheim; book by George Furth) Feb., 2018.

**"A Little Night Music"** (music and lyrics by Stephen Sondheim; book by Hugh Wheeler) Sept., 2018.

**"Freaky Friday"** (based on the 1972 novel by Mary Rodgers; music and lyrics by Tom Kitt and Brian Yorkey; book by Bridget Carpenter) Feb., 2019.

**"Inspector General"** (Nicolai Gogol) Sept., 2019.

**"If/Then"** (by Brian Yorkey and Tom Kitt) Feb., 2020.

*Lakeland Civic Theatre gratefully acknowledges:*

Adam L. Cloutier, Ed.D., Dean for Arts and Sciences

Jeri Lynn Pilarczyk, Senior Secretary, Arts and Sciences Division

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A440 Sound

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Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

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# Make Music at Lakeland



## Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

### Love to perform?

Audition for our civic music ensembles.  
Two years of high school experience recommended.  
Contact the director for information.

#### Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

#### Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

#### Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

#### Lakeland Civic Band – MUSC 2890

Daniel Crain: dcrain1@lakelandcc.edu

#### Lakeland Civic Jazz Orchestra – MUSC 2895

Ed Michaels: emichaels@lakelandcc.edu

### In a band?

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msaunders4@lakelandcc.edu for details.

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Try our one-credit group music courses. No experience necessary.

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Continue your study privately with applied music lessons.  
(MUSC 1251 - MUSC 1271)

### Just Love to Listen?

Our ensembles present six concerts  
throughout the semester in the  
Dr. Wayne L. Rodehorst Performing Arts Center.

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# Artistic

**Art Exhibits**  
The Gallery at Lakeland

**Sept. 23 – Nov. 5, 2021**

**“The Skull and Skeleton in Art VII: Folk Art to Pop Culture”**

Curated by Mary Urbas

Costume Party/Artist Reception/Boneyard Market Oct. 28, 2021, 6-9 p.m.

**Nov. 18, 2021 – Feb. 4, 2022**

**“Lakeland Community College Visual Arts Faculty Exhibition”**

Artist Reception Nov. 18, 2021, 7-9 p.m.

Musical performance by the FAC-PAC.

*College closed Dec. 23, 2021 – Jan. 2, 2022 and Jan. 17, 2022*

**Feb. 20 – April 1, 2022**

**“Celebrate Women’s History Month – from WOMAN XV...  
Created by women, of women and about women”**

Curated by Mary Urbas

Artist Reception March 13, 2022, 3:30-5 p.m.

Women of Achievement Awards: Sunday, March 13, 2022, 2 p.m.

**April 10 – May 4, 2022**

**“Lakeland Community College Visual Arts Student Exhibition”**

Artist Reception and Awards Ceremony April 28, 2022, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

**May 19 – July 15, 2022**

**“12th May Show at Lakeland Juried Art Exhibition”**

Artist Reception and Awards Ceremony May 20, 2022, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery) for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit, visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

#### GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



# Rhythmic

## Civic Music Concerts

Dr. Wayne L. Rodehorst  
Performing Arts Center

### **Oct. 17, 2021, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents

**"Road Trip: A Musical Journey Across North America"**

### **Oct. 24, 2021, 4 p.m.**

Lakeland Civic Chorus, Interim Director Charles Eversole presents

**"Strength in Community"**

### **Nov. 7, 2021, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

**"Orchestral Homecoming"**

*Special guest Moshi Tang,*

*Senior Division Winner of the 2021 Young Artists Concerto Competition*

### **Nov. 14, 2021, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents

**"A Tribute to the Music of Sammy Nestico  
and the Great American Songbook"**

*Featuring vocalist Debbie Gifford*

### **Nov. 21, 2021, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents

**"Passport to Europe"**

### **Dec. 3, 2021, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

**"Tis the Season"**

*Featuring pianist Dr. Robert L. Brown, Professor Emeritus Lakeland Community College*

### **Dec. 5, 2021, 4 p.m.**

Lakeland Civic Chorus, Interim Director Charles Eversole presents

**"Holiday Gifts"**

## **Feb. 27, 2022, 4 p.m.**

Lakeland Civic Band, Director Daniel Crain presents  
"Chamber Music"

## **March 6, 2022, 4 p.m.**

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents  
"A Family Affair"

*Special guests Rosabelle and Richelle Shi,  
Senior and Junior Division Winners of the 2021 Young Artists Concerto Competition*

## **April 10, 2022, 4 p.m.**

Lakeland Civic Chorus, Director Ben Richard presents  
"Fresh and Fearless"

## **April 24, 2022, 4 p.m.**

Lakeland Civic Orchestra and Lakeland Civic Band,  
Director Dr. Matthew Saunders and Director Daniel Crain present

"Musical Collage"

*Featuring flutist Judith Elias, director of the Lakeland Civic Flute Choir*

## **May 1, 2022, 4 p.m.**

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents  
"Dealer's Choice"

## **May 6, 2022, 7 p.m.**

Lakeland Civic Flute Choir, Director Judith Elias presents

"Night Across the Lands"

*Featuring a special performance of Dr. Matthew Saunders' "Nod a Don"  
and guest conductor Michael J. Elias*

**Save the date! • March 18-20, 2022**

**50th Annual Lakeland Jazz Festival**

*For more information, visit [lakelandcc.edu/arts](http://lakelandcc.edu/arts).*

Ticket purchases to all Arts at Lakeland events  
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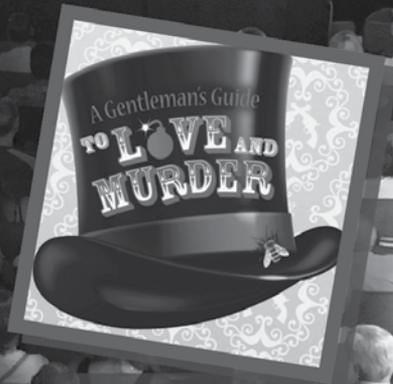
**June 24 - July 9**

Story and Book by Peter Stone.  
Music and Lyrics by Maury Yeston



**July 22 - Aug. 6**

Music by Alan Menken. Lyrics by Jack Feldman. Book by Harvey Fierstein.  
Based on the Disney film written by Bob Tzudiker and Noni White.



**Aug. 12 - 27**

Book and Lyrics by ROBERT L. FREEDMAN.  
Music and Lyrics by STEVEN LUTVAK. Based on a Novel by ROY HORNIMAN

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**For more information, contact:**

Greg Truhan, Program Director and Professor  
[gtruhan@lakelandcc.edu](mailto:gtruhan@lakelandcc.edu)

Dan Winterich, Associate Professor  
[dwinterich2@lakelandcc.edu](mailto:dwinterich2@lakelandcc.edu)

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Or you may make an online donation at [lakelandcc.edu](http://lakelandcc.edu).

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