

## Audio Engineering and Production Certificate (2503)

The audio recording and production industry has been a mainstay of the communications field for many decades. The techniques used to create fine audio programs have been a paramount issue in the media industry. With the advent of modern music and the associated industry promotion, there is an increased interest in this discipline. Lakeland's Audio Engineering and Production certificate program, in keeping with the industry's history of master/apprentice training, provides students with the opportunity to work with a teaching staff well recognized for its accomplishments in the world of broadcast, recording, sound reinforcement, and audio production. With its heavy emphasis on direct application of skills, the program helps prepare students for success in the audio recording and production industry.

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| MDIA 1003 | Introduction to the Multimedia Computer                        | 1 |
| MDIA 1010 | The Business and History of Broadcast<br>and Interactive Media | 2 |
| MDIA 1080 | Staff Practice I   |   |
| MDIA 1200 | Video I: Introduction to Video Production<br>and Broadcast     | 3 |
| MDIA 1300 | Radio I: Introduction to Radio Production<br>and Broadcast     | 3 |
| MDIA 1400 | Audio I: Introduction to Audio Production<br>and Recording     | 3 |
| MDIA 1405 | Audio II: Recording and Studio Techniques                      | 3 |
| MDIA 1420 | Basics of Sound Reinforcement                                  | 3 |
| MDIA 2080 | Staff Practice II  | 1 |
| MDIA 2400 | Audio III: Sound Shaping and Advanced Production               | 3 |
| MDIA 2405 | Audio IV: Advanced Recording and Editing                       | 3 |
| MDIA 2420 | Foley Sound Design and Recording                               | 2 |
| MUSC 2650 | Electronic Music I   | 2 |

**Certificate Total: 30**