

Course Descriptions

ENGLISH

ENGL 0111 Fundamentals of College Literacy 4 Credits

This course focuses on the development and improvement of reading comprehension, language competency, and writing skills. The emphasis is on discovering self as a reader and writer. Through multiple opportunities to read various texts, to write collaboratively and individually, and to share writing with others, students will experience all phases of the reading and writing processes. This course is reading-intensive and writing-intensive and designed to help develop college-level literacy skills. Credits in this course will not satisfy any certificate or degree requirement. The course grade will be Satisfactory/Unsatisfactory. (4 contact hours)

ENGL 0220 College Reading 3 Credits

Prerequisite: ENGL 0111 or placement test

This course focuses on the development of strategic college reading skills with an emphasis on diverse approaches to reading assignments. Students will learn how to select and modify reading strategies to improve comprehension and retention. Students will apply critical reading and content analysis skills to textbook materials from a wide range of college-level courses. Credits in this course will not satisfy any certificate or degree requirement. The course grade will be Satisfactory/Unsatisfactory. (3 contact hours)

ENGL 0221 College Reading for Introduction to Psychology 1 Credit

Prerequisite: placement test or permission of instructor, PSYC 1500 (must be taken concurrently)

This course will assist students to develop and apply reading and learning strategies for successful completion of college-level coursework. With concurrent enrollment in PSYC 1500 Introduction to Psychology, students will have opportunities to immediately apply new strategies to assist their learning in this course. Credit in this course will not satisfy any certificate or degree requirement. The course grade will be Satisfactory/Unsatisfactory. (1 contact hour)

ENGL 1110 English Composition I (A) 3 Credits

Prerequisite: placement test

This course focuses on the writing process and on the composition of expository writing assignments, including personal, informational, and critical essays. Students will read and analyze expository and imaginative texts (fiction, nonfiction, poetry, or drama). Because of duplication in course content, students who have taken ENGL 1111 English Composition I (B) should not take this course. (3 contact hours)

ENGL 1111 English Composition I (B) 4 Credits

Prerequisite: placement test or ENGL 0111

This course focuses on the writing process and on the composition of expository writing assignments, including personal, informational, and critical essays. Students will read and analyze expository and imaginative texts (fiction, nonfiction, poetry, or drama). In addition, the course reviews the principles of writing effective sentences and paragraphs. Fulfilling all requirements of the first course in the composition sequence, this course provides an additional credit hour designed to address the developmental needs of underprepared student writers, reviewing basic grammar and principles of writing effective sentences and paragraphs. Because of duplication in course content, students who have taken ENGL 1110 English Composition I A should not take this course. (4 contact hours)

ENGL 1120 English Composition II 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course analyzes argumentative strategies, models, and texts. Students will focus on the research process: identifying sources through electronic and print-based research strategies, evaluating research materials, and integrating and synthesizing research material. The course culminates in the production of a fully documented argumentative paper. (3 contact hours)

ENGL 1121 English Composition II-Technical Focus 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course analyzes argumentative strategies, models, and texts using technical format and materials. Students will focus on the research process: identifying sources through electronic and print-based research strategies, evaluating research materials, and integrating and synthesizing research material. The course culminates in the production of a fully documented argumentative research report or proposal/feasibility report. (3 contact hours)

ENGL 1125 Fundamentals of Grammar 2 Credits

This course acquaints students with basic conventions of Standard English, covering grammar, punctuation, and mechanics. It reviews parts of speech and usage, as well as phrases, clauses, and basic sentence structure. Through analyzing and writing sentences, as well as completing short exercises, students will improve their sentence skills and demonstrate their understanding and mastery of clear and readable prose. (2 contact hours)

ENGL 1130 Principles of Prose Style 2 Credits

This course examines the elements of style and conventions of grammar from a rhetorically-informed perspective. In addition to reviewing standards for clear, readable, effective prose, the course examines the effects of stylistic variations in the context of diverse writing situations. Students will analyze specimens of prose and apply their understanding of grammatical and stylistic principles to improving their own writing. Although it is not a prerequisite for this course, students will benefit from having taken ENGL 1125 Fundamentals of Grammar prior to taking this course. (2 contact hours)

ENGL 1135 Creative Writing 3 Credits

This course introduces the theory and practice of creative writing. The course examines a variety of genres such as poetry, short fiction, creative nonfiction, or drama. Students will read and critique their own and professional writings. (3 contact hours)

ENGL 2201 Introduction to Technical Writing 2 Credits

This course covers the application of standards of correct English to professional and technical materials. Students will practice writing correspondence, resumes, instructions, reports, and proposals or recommendation/feasibility reports. Additional focus is on audience and purpose as well as format and graphics. (2 contact hours)

ENGL 2202 Technical Research and Report Writing 3 Credits

This course covers the application of standards of correct English to professional and technical material. Students will practice writing correspondence, employment letters and resumes, procedures, reports, and proposals for recommendation/feasibility reports. Additional focus is on an advanced analysis of audience and purposes as well as format and graphics, technical editing, and research using on-line communication. (3 contact hours)

ENGL 2203 Technical Editing 2 Credits

Prerequisite: ENGL 1121 or permission of instructor

This course offers students an overview of the duties and responsibilities of a technical editor and gives them practice in revising and editing technical documents. Covering major aspects of technical editing, including copyediting and proofreading, it focuses on copyediting and comprehensive editing, requiring students to revise for accuracy, completeness, correctness, readability and usability, keeping audience and purpose in mind. (2 contact hours)

ENGL 2210 Introduction to Fiction 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course explores fiction as an art form through analysis of the techniques and characteristics of its various genres, including short stories, novellas, and novels. Students will study fiction elements and strategies, including point of view, plot, setting, character, theme, and literary devices. (3 contact hours)

ENGL 2215 Graphic Fiction 4 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This course examines the art and writing that evolved into "comics." Specifically, students will study how these factors work together in the new genre of graphic fiction, its development within periodicals and as separately published works, and its contemporary achievements. They also will gain direct and personal experience in how graphic fiction is produced by illustrating and writing a storyline for their own original work, assisted by both art and writing instructors. (5 contact hours: 3 lecture, 2 lab)

ENGL 2220 Introduction to Poetry 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course examines poetry and the elements of poetry, focusing primarily on 19th and 20th century poems and song lyrics. Students gain both a holistic and analytical appreciation of poetry and will have the opportunity to write their own original poems. (3 contact hours)

ENGL 2230 Introduction to Drama 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This critical study of selected dramatic masterpieces, selected from ancient Greek to present works, clarifies the nature and major achievements of dramatic art. Students will also examine the changes in theater structures, staging techniques, and costuming from within their historical context. (3 contact hours)

ENGL 2235 Contemporary Global Fiction 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course examines novels and short stories of the last two decades, written by established and new writers from different countries and regions of the world, in English and in translation. (3 contact hours)

ENGL 2240 Children's Literature 3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This course examines children's needs in literature at all levels but especially during early and middle childhood. Students will learn the characteristics of outstanding children's books, apply selection criteria, analyze literary merit, determine educational value, and practice presentation and teaching techniques. (3 contact hours)

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ENGL 2245 Science Fiction

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course surveys the genre of science fiction. It emphasizes science fiction's literary development, changing treatment of basic themes, and relation to social and technological trends. (3 contact hours)

ENGL 2248 Literature by Women

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course traces the history of writing by British and American women and includes selections from the Middle Ages to contemporary times. Students will study from the major genres of fiction, poetry, drama, biography, and essays, as well as letters, journals, dreams, visions, meditations, political writings, and speeches. (3 contact hours)

ENGL 2250 Survey of American Literature I

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course provides a historical and critical study of American literature and literary figures from the colonial period to the advent of realism around 1865. (3 contact hours)

ENGL 2260 Survey of American Literature II

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course provides a historical and critical study of American literature and literary figures from 1865 to present. (3 contact hours)

ENGL 2261 Art of the Film

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This course helps students increase their understanding and appreciation of film. The major focus of the course is on perceiving the major styles of film (formalism, realism, and classicism) as well as on understanding the two approaches to scene structure: montage and mise-en-scene. (3 contact hours)

ENGL 2262 The Films of Alfred Hitchcock

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This course surveys representative films from the work of Alfred Hitchcock in order to analyze the growth and development of his cinematic style. The course places emphasis on the evolution of Hitchcock's visual style as well as on the characteristic themes of his work. (3 contact hours)

ENGL 2263 American Cinema

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. The content of the course is organized into four broad sections: economic foundations of the American film industry, Hollywood genres, recent trends in Hollywood films, and supplementary units on thinking and writing about films. (3 contact hours)

ENGL 2270 Literature of Contemporary Global Conflict

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course studies contemporary literature from volatile regions of the world, examining fiction, memoir, poetry, drama, and/or essays that give a human face to the conflicts reported in our newspapers. Focusing on three to four regions per semester, the course readings represent competing perspectives regarding divisive issues and warring populations in each region, and where relevant, across regions. (3 contact hours)

ENGL 2275 Multicultural Literary Studies

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course addresses question of social cohesion and division; the effects of history and social systems on individual experience; and the way literature and film both reflect and shape our perceptions of ourselves and members of different cultural groups. Through the study of literary and film representations of a wide range of cultural experiences, the course will develop students' ability to appreciate and analyze the art forms and lived experiences of people from diverse cultures. (3 contact hours)

ENGL 2280 Survey of British Literature I

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course provides a historical and critical study of British literature focusing on major texts from the Middle ages through the eighteenth century. (3 contact hours)

ENGL 2290 Survey of British Literature II

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course provides a historical and critical study of British literature focusing on major texts from the Romantic Period through the twentieth century. (3 contact hours)

ENGL 2296 Fantasy

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

This course surveys branches of fantasy, stressing major writers, important themes, and the relation of fantasy to social trends. It includes both short stories and novels. (3 contact hours)

ENGL 2900 Special Topics in Film

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

These specialized courses provide in-depth examinations of film study topics, including genres, historical periods, and major figures not covered in detail elsewhere in the curriculum. These courses help students develop the ability to evaluate and appreciate films.

ENGL 2910 Topics in Film:

Film Adaptations of Shakespeare's Plays

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor

This course examines selected film adaptations of Shakespeare's plays in order to analyze the similarities and differences between theater and film. The course emphasizes characteristics of Shakespeare's plays including Elizabethan stagecraft, poetic imagery, dramatic structure, and character delineation, as well as the adaptation of these characteristics to the aesthetic demands of film. (4 contact hours: 2 lecture, 2 lab)

ENGL 2950 Special Topics in Literature

3 Credits

Prerequisite: ENGL 1110 or ENGL 1111

These specialized courses provide in-depth examinations of areas of literature not covered in detail elsewhere in the curriculum.