

Civic **Music** *Concerts*
Lakeland Community College
presents

The Lakeland Jazz Impact

Ed Michaels, Director

The Lakeland Civic Jazz Orchestra

Dave Sterner, Director

“Jazz Royalty: The Music of Duke Ellington and Count Basie”



Arts
at
Lakeland

**Sunday, Nov. 17, 2019
4 p.m.**

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building at Lakeland Community College
7700 Clocktower Drive, Kirtland, Ohio 44094

10-19 bc (11239)



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Professor Christopher Berry
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or **Professor Derek O'Brien**
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Arts
at
Lakeland

Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's four music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus and Lakeland Civic Jazz Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Daniel D. Crain

Lakeland Civic Chorus

Director, Leonard DiCosimo

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Jazz Orchestra

Director, Dave Sterner

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

LAKELAND CIVIC JAZZ ORCHESTRA

Dave Sterner, Director

PROGRAM

1. "Blue Chip".....By Sammy Nesitco
2. "Splanky" By Neal Hefti
3. "Flight of the Foo Bird:..... By Neal Hefti
4. "Satin Doll"..... By Duke Ellington, Billy Strayhorn
Arr. Sammy Nestico
5. "April in Paris" By Vernon Duke
transcription Jeff Hest
6. "Li'l Darlin'"..... By Neal Hefti
7. "Moten Swing".....By Ernie Wilkins
8. "Basie-Straight Ahead"By Sammy Nestico
9. "Freckly Face"By Sammy Nestico
10. "Switch in Time".....By Sammy Nestico

MEMBERS

Trumpets:

Brian Lago (lead)
Richard SESCO
Tom Stevenson
Alan Kleinstub

Saxophones:

Ted Terhune (lead alto)
Jerry Keller (alto)
Matt King (tenor)
Larry Diemand (tenor)
Mark DiSanto (baritone)

Trombones:

Dan Cedeno (lead)
Kurt Updegraff
Jack Weber
Larry Halpern

Rhythm Section:

Bob Brown- piano
Dave Maxson- guitar
Joel Meltzer- bass
Neil Herschman- drums
Art Lazar - drums



DAVE STERNER is a 1992 graduate of Indiana University's jazz studies program, where he studied under renowned jazz educator David Baker. In addition to conducting the Lakeland Community College Civic Jazz Orchestra and co-directing the Lakeland Jazz Festival, Mr. Sterner teaches for the Cuyahoga Community College jazz program. He has been a teaching artist for the Artworks program hosted by the Center for Arts-inspired Learning. Dave has recorded with the Ernie Krivda Fat Tuesday Big band, the Jazz Heritage Orchestra, the N. Glenn Davis Quintet (featuring Phil Woods), and the Dave Sterner Quintet. He has won awards from "Scene" magazine and "Free Times" magazine for best jazz ensemble and horn player.

As a freelance musician, Sterner has performed locally with Tony Bennett, Aretha Franklin, The Temptations, The Manhattan Transfer, Vanessa Rubin, David Sanborn, The Cleveland Jazz Orchestra and the Dizzy Gillespie All-star Big Band to name a few.

To find out more about Dave, please visit him at his website davesterner.com.



THE LAKELAND COMMUNITY COLLEGE CIVIC JAZZ ENSEMBLE HISTORY (the ensemble later became the orchestra)

The Lakeland Community College Civic Jazz Orchestra was organized in 1973 under the direction of Charles Frank to provide jazz performance opportunities for Lakeland Community College students and community musicians. In its 46 years of existence, the jazz orchestra has had five directors, countless musicians and the opportunity to perform at a wide variety of settings including the Ohio Music Education Association Conference in Cincinnati.

Following Charles Frank's departure to become the executive director of the Fine Arts Association, Dr. Dan McCarthy was added to the Lakeland Community College music faculty and became director of the Jazz Ensemble until 1991. Legendary Cleveland saxophonist Ernie Krivda took up the reigns in 1992 and continued to lead the group at concerts and the Jazz Festival. In 2002, Larry A. Smith, was appointed to lead the group and under Mr. Smith's direction, the Lakeland Jazz Orchestra performed at Lakeland's Jazz Festivals, at the Great Lakes Mall Holiday Concert Series, and at the first Annual Madison Jazz Festival in 2005. The current director, Dave Sterner, was appointed to lead the group in 2008.

LAKELAND JAZZ IMPACT

Ed Michaels, Director

PROGRAM

"Oclupaca" – from the Latin American Suite (1968). Duke Ellington
"Launching Pad" (1959) Clark Terry and Duke Ellington
"Take the 'A' Train" (1939). Billy Strayhorn; arr. Mark Taylor (1989)
"Anitra's Dance" - from Peer Gynt Suite (1978). Edvard Grieg,
Duke Ellington and Billy Strayhorn
"Cottontail" (1940). Duke Ellington
"Good Bait" (Count Basie Orchestra) . . . Tadd Dameron; arr. Kent Engelhart

MEMBERS

SAXOPHONES

Alto Sax 1 – Frankie Grandini
Alto Sax 2 – Samantha Abad
Alto Sax 2 – Julie Beardslee
Tenor Sax 1 – Kai Flint
Tenor Sax 2 / Clarinet – Aidan Thacker
Bari Sax – Vivianne Clark

TROMBONES

Trombone 1 – Jaslyn Rozier
Trombone 2 – Jamie Penny
Trombone 3 – Maia Witczak

TRUMPETS

Trumpet 1 / Drums – Chris Gerace
Trumpet 2 – Chris Hunt
Trumpet 3 – Raven Morgan
Trumpet 4 – Kelli Nubert, Paige Thellman

PIANO

Dr. Bob Brown – Special Guest

BASS

Mark Yost

DRUMS / PERCUSSION

Brent Warring
Grant Wheelock



Over the years, **EDWARD G. MICHAELS** has established himself as a strong voice in the field of music education and jazz saxophone. He is well known for his leadership in directing the annual Lakeland Community College Jazz Festival (1999-2008); the Lakeland Summer Jazz Camp; and Lakeland's all-star high school jazz ensemble, and Lakeland's Jazz Impact.

Mr. Michaels earned his Bachelor of Science in Music Education from Duquesne University, in his native town of Pittsburgh, Pennsylvania; and a Master of Music from Northwestern University, in Evanston, Illinois, where he studied saxophone with the legendary Dr. Fred Hemke. Ed studied improvisation with Phil Rizzo, a clinician for the Stan Kenton Jazz Orchestra.

As a tenor saxophonist, Ed is often heard performing with the top musicians of Northeast Ohio, among them, some of his former students. He has recorded a CD as leader, entitled "Going Beyond" on the Nice Jazz Label. The list of musicians with whom Ed has performed include Phil Woods, Donald Byrd, Pacquito D'Rivera, Bobby Sanabria and Clarence Clemons. His quartet has played extended engagements at the Century Room of Cleveland's prestigious Ritz-Carlton Hotel, the Grille Room of downtown Cleveland's Embassy Suites Hotel, Cleveland's Fat Fish Blue, and Club Isabella. Whatever the venue, Ed feels a strong commitment to promoting jazz and American music; and this can especially be seen in Ed's love for both teaching and playing.

Mr. Michaels is also a full-time faculty member of the Willoughby-Eastlake School District where he teaches instrumental music, focusing especially on the district's beginning band program. Among his latest accomplishments in music education was receiving an honorarium and publication from the Cleveland Rock and Roll Hall of Fame for his music appreciation lesson plan, entitled "Timbre: Identifying the Tone Color of the Saxophone Using Pop/Rock Music Examples." Ed was also instrumental in helping his school district receive a grant from the Mr. Holland's Opus Foundation, which provided new percussion instruments for his Willowick Middle School students.

JAZZ IMPACT HISTORY

In April 1969, Bob Delly gathered a group of eighth graders from several Lake County schools, Wickliffe Middle, Willoughby Junior, Mentor Ridge, Mentor Memorial and his own J. R. Williams in Painesville. With the cooperation and approval of their directors, John Sanchez, Ray Rinaldi, Jean Kelly and Muril Zimmerman a supplemental jazz ensemble was born. They rehearsed at J. R. Williams. All the members returned for the next full year and more joined as the group was now in full "swing." These original members played together and became Jazz Impact. Highlight of the early years was the first Lakeland Festival in 1973. Mr. Charles Frank asked Bob and the group to play the festival with known artist Clark Terry. Impact rose to the occasion and was off and running.

Bob handed the baton to Len Orcino in the fall of 1974. The band was now rehearsing at Lake Catholic High School where Len was director of bands. Already a well known and powerful group, it was easy to find places to play. The band played at jazz festivals. Often these festivals had both college and high school sections and Impact usually played as the first band at the college division. Honors or all-star high school groups were uncommon and frowned on. The band played school concerts, mall concerts, even Tuesday nights at Joey's Jazz Club. Again Charles Frank was kind enough to ask them to play the Lakeland

Festival. This time they played with Bill Watrous and it was the whole first half of the evening.

The next big goal was the famous Notre Dame Jazz Festival. They continued playing concerts at malls, taking donations, etc. They created the elusive and now somewhat famous album, "Impact Live '77" — the fundraiser for the Notre Dame trip.

At Notre Dame, they weren't allowed to compete because of their status as an honors or all-star band. They played during the judging of the high school division of the festival. They were asked to play for 15 minutes and eventually played for about 40. Everyone was amazed that they continued to pull out chart after chart and blew their socks off. Most bands went with three tunes, they played at least 10 with great solos. It was most impressive. They played the entire album.

The group was asked to join the community of performing groups at Lakeland the next year, an offer they couldn't refuse. Thank you Chuck Frank! They finally had a budget for music. The group continued to play the Lakeland Jazz Festivals up to 1985. They performed at other Jazz Festivals on a regular basis including at; Tri-C; Akron University; and The Ohio State University. They played at school, the mall and special concerts in Lake, Geauga and Cuyahoga counties. The group was honored to perform at the Ohio Music Educators Association Convention, where they performed a mini concert and provided a demonstration band for Ray Wright from the Eastman School of Music. The group made 11 appearances (taped) on WKYC Sunday Magazine morning TV show with Tom Haley.

There are tapes of the Lakeland Festivals to document these fine bands. It is amazing how exceptional some of the playing and soloing is on many of these tapes. There are photo albums of the performances and a picture is worth more than words. These joys are all precious but only secondary to making music itself and that's why The Jazz Impact is here. Close encounter of the best kind.

COUNT BASIE (Aug. 21, 1904 – April 26, 1984)– BIOGRAPHY



Pianist and bandleader **WILLIAM JAMES "COUNT" BASIE** was and still is an American institution that personifies the grandeur and excellence of jazz. The Count Basie Orchestra has won every respected jazz poll in the world at least once; won 18 Grammy Awards; performed for kings, queens and other world royalty; appeared in several movies, television shows and at every major jazz festival and major concert hall in the world.

Some of the greatest soloists, composers, arrangers, and vocalists in jazz history such as Lester Young, Billie Holiday, Frank Foster, Thad Jones, Sammy Nestico, Sonny Payne, Freddie Green, Snooky Young, Frank Wess, Neal Hefti, Clark Terry, Ella Fitzgerald and Joe Williams, became international stars once they began working with the legendary Count Basie Orchestra. This great 18-member orchestra, after 78 years, is still continuing the excellent history started by Basie of stomping and shouting the blues, as well as refining those musical particulars that allow for the deepest and most moving of swing.

DUKE ELLINGTON (April 29, 1899 – May 23, 1974) – BIOGRAPHY



EDWARD KENNEDY "DUKE" ELLINGTON

was an American composer, pianist, and jazz orchestra director from 1923 until his death – a career spanning over 50 years.

Born in Washington D.C., Ellington moved to New York City and gained national attention through his orchestra's performances at the Cotton Club in Harlem. In the 1930s, his orchestra toured Europe. Ellington used the phrase "beyond category," referring to his music as a broader scope of American Music rather

than confining it to the label of "jazz."

Ellington wrote over 1,000 compositions, many of them becoming standards. He collaborated with composer-arranger-pianist Billy Strayhorn, whom he called his writing and arranging companion. Together, they wrote many extended compositions, known as suites.

Ellington is remembered for his inventive use of the jazz orchestra, or big band, as well as his eloquence and charisma. Posthumously, he was awarded a Pulitzer Prize Award for Music in 1999.



ACKNOWLEDGEMENTS

**We would like to extend our sincerest gratitude
to all those who helped make our performance possible:**

Dr. Morris Beverage Jr., President, Lakeland Community College

Dr. Adam Cloutier, Dean for Arts and Sciences Division

Dr. Matthew Saunders, Department Chair, Music

Jeri Lynn Pilarczyk, Senior Secretary, Arts and Sciences Division

Craig Tucker, Technical Director

Lakeland Community College Production Center

***And, as always, to our loyal audience:
Many thanks!***

A*rtistic* **Art Exhibits** **The Gallery at Lakeland**

July 21 - Sept. 6, 2019
"Creative Artists Association"

Sept. 11, 3 p.m. - Sept. 12, 2019, 5 p.m.

"The Columbus Crossing Borders Project" - Pop-up art exhibition
Artist Reception: Sept. 11, 5-7 p.m. and Sept. 12, 11:30 a.m. - 1 p.m.
"Breathe Free" - documentary film in Room H-116
Check lakelandcc.edu/women for screening schedule.

Sept. 19 - Nov. 8, 2019

"The Skull and Skeleton in Art VI: Folk Art to Pop Culture"

Curated by Mary Urbas
Costume Party/Artist Reception/Boneyard Market/Benefit Auction:
Thursday, Oct. 24, 2019, 6-9 p.m.

Nov. 17, 2019 - Feb. 7, 2020

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception: Thursday, Nov. 21, 2019, 7-9 p.m.
Musical performance by the FAC-PAC
College closed Dec. 21, 2019 - Jan. 1, 2020, and Jan. 20, 2020.

Dec. 3 & 4, 2019, 10 a.m. - 3 p.m.

"13th Annual Holiday Artists' Market"

Located in the A-Building Atrium Hallway (near the Lakeland Bookstore)
Proceeds to benefit the "Annual Lakeland Visual Arts Student Exhibition."

All exhibitions are free and open to the public.
Gallery Hours: Monday - Friday, 9 a.m. - 9 p.m., Weekends, 9 a.m. - 5 p.m.
Mary Urbas, Gallery Coordinator • 440.525.7029
murbas@lakelandcc.edu • lakelandcc.edu/gallery

Arts^{at} **Lakeland**

Rhythmic

Civic Music Concerts
Dr. Wayne L. Rodehorst
Performing Arts Center

Sunday, Oct. 20, 2019, 4 p.m.

The Lakeland Civic Chorus

Director Leonard DiCosimo presents "The Gospel Truth"

Sunday, Oct. 27, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "The Wild West"

Sunday, Nov. 10, 2019, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Beethoven's First"

Sunday, Nov. 17, 2019, 4 p.m.

The Lakeland Civic Jazz Orchestra and

The Lakeland Jazz Impact

Directors Dave Sterner and Ed Michaels present

"Jazz Royalty: The Music of Duke Ellington and Count Basie"

Sunday, Nov. 24, 2019, 4 p.m.

The Lakeland Civic Chorus

Director Leonard DiCosimo presents "The Change in Seasons"

Sunday, Dec. 8, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "Happy Holidays"

Tickets for all civic music events: \$7 adults • \$6 seniors • \$2 students
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Call 440.525.7526 for information.

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The Lakeland Civic Jazz Orchestra Fund of



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*Mr. & Mrs. John Smith in honor of their daughter Mary's 2013 Graduation
with an A.A. in education from Lakeland Community College;*

Mr. Joseph Davis in memory of his uncle, Robert Davis

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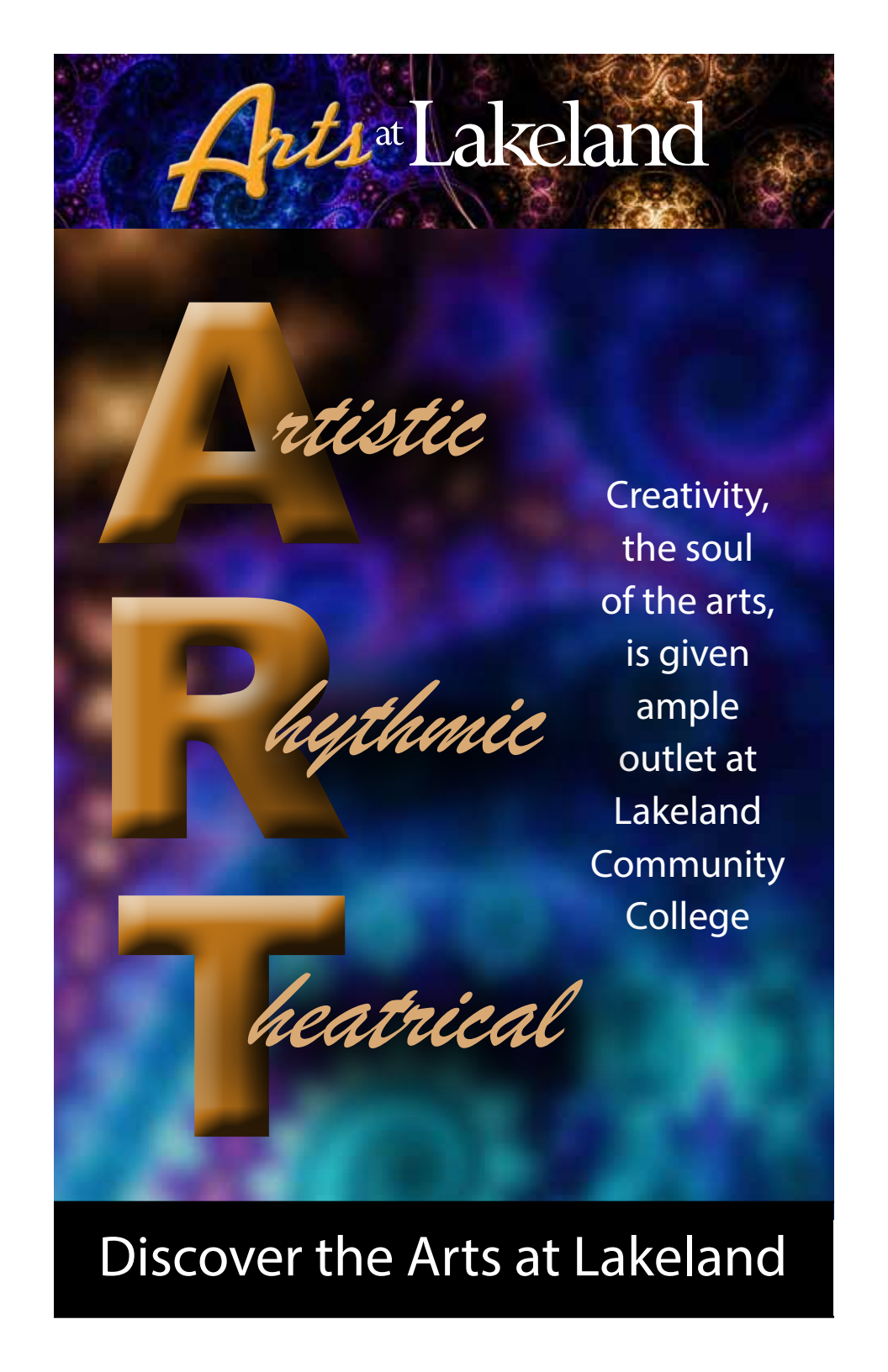
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Thank you for your support!



Arts^{at} Lakeland

A^{*rtistic*}


R^{*hythmic*}

T^{*eatrical*}

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the soul
of the arts,
is given
ample
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