

The 47th Annual Lakeland Jazz Festival

March 15-17, 2019

Saturday, March 16, 2019 • 8 p.m.



John Coltrane Remembered, featuring the Ralph Moore Quartet

Ralph Moore has been a heavyweight in the jazz world for decades, performing and recording with legends such as Dizzy Gillespie, Horace Silver and Freddie Hubbard, to name a few. Joining him, are the all-star rhythm section of former Wynton Marsalis bass player Rodney Whitaker, Grammy Award-winning pianist Xavier Davis, and up and coming drummer Sean Dobbins.

Ralph Moore - tenor sax
Xavier Davis - piano

Rodney Whitaker - acoustic bass
Sean Dobbins - drums

★ 7-7:45 p.m. **Up Close and Personal with Ralph Moore and His Band** – a pre-concert discussion with WCPN's Dan Polletta and the band members. For ticket-holders only.

Tickets: \$20 for general admission, \$10 for students

Sunday, March 17, 2019 • 4 p.m.

Big Band Matinee

The Lakeland Civic Jazz Orchestra under the direction of Dave Sterner
The Duquesne University Jazz Ensemble under the direction of Mike Tomaro

Tickets: \$10 for general admission, \$7 for students

**Friday, March 15 and
Saturday, March 16, 2019**

Serving the Schools

Middle and high school jazz ensembles perform for adjudication.

Free and open to the public.

Visit lakelandcc.edu/jazzfestival for the performance schedule.

Arts
at
Lakeland

The 47th Annual Lakeland Jazz Festival

March 15-17, 2019

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Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*

The Lakeland Community College Jazz Festival Mission Statement



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Illustration by Scott Butler
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The Lakeland Community College Jazz Festival is dedicated to the presentation of educational opportunities for aspiring student jazz musicians of high school and junior high school age. The festival provides an educational forum for student musicians, devotees of the music field, and the public at large through clinics and performances.

This annual event has provided a stage for the performance of mainstream jazz by internationally celebrated artists as well as gifted musicians found in this area of the country.

Mainstream jazz is a unique contribution to our culture and artistic heritage. In its 47-year history, the Lakeland Community College Jazz Festival has portrayed those vital qualities of style that made jazz a significant contribution to the world of art and a distinct American form of expression. Future jazz festivals will continue to include depth of educational and entertainment opportunities to enhance the cultural quality of the Lakeland vicinity.

About the Lakeland Jazz Festival

The Lakeland Jazz Festival was founded by retired Professor and Music Department Coordinator Charles M. Frank. Lakeland's Jazz Festival has remained true to its original mission of instilling the excitement and magic of jazz education to the younger generation of musicians. Over 25,000 middle and high school musicians from throughout the state have participated in the festival in celebration of this uniquely American art form, jazz.



The 47th Annual **Lakeland Jazz Festival**

March 15-17, 2019

SCHEDULE OF EVENTS

JAZZ FESTIVAL HEADLINERS

Saturday, March 16, 2019

**8 p.m. • John Coltrane Remembered, featuring the
The Ralph Moore Quartet**

Ralph Moore - tenor sax

Xavier Davis - piano

Rodney Whitaker - acoustic bass

Sean Dobbins - drums

*★ 7-7:45 p.m. Up Close and Personal with Ralph Moore and His Band –
a pre-concert discussion with WCPN's Dan Polletta and the band members. For ticket-holders only.*

Sunday, March 17, 2019

4 p.m. • Big Band Matinee
featuring

The Lakeland Civic Jazz Orchestra

under the direction of Dave Sterner

The Duquesne University Jazz Ensemble

under the direction of Mike Tomaro

SERVING THE SCHOOLS

Friday, March 15, 2019 • 9:30 a.m. – 2 p.m.

Schools perform for adjudication

Saturday, March 16, 2019 • 9 a.m. – 2 p.m.

Schools perform for adjudication

SERVING THE SCHOOLS

Schedule of Bands

Friday, March 15, 2019

9:30 a.m.	Bedford High School.....	Bedford Jazz Ensemble Shawn Nichols, Director
10 a.m.	Wickliffe High School	Wickliffe High School Jazz Band Pamela Graves, Director
10:30 a.m.	Chardon Middle School.....	Chardon Middle School Jazz Band Tracy Paroubek, Director
11 a.m.	Brooklyn High School.....	Brooklyn Jazz Ensemble Sean Sullivan, Director
11:30 a.m.	Chardon High School.....	Chardon High School Jazz Orchestra Melissa Lichtler, Director
Noon	Shaker Heights High School.....	Shaker Heights Jazz Ensemble William Hughes, Director
12:30 p.m.	Shaker Heights High School.....	Shaker Heights Jazz Band Daniel Crain, Director
1 p.m.	Shaker Heights High School.....	Shaker Heights Jazz Combo William Hughes, Director
1:30 p.m.	Madison High School	Madison High School Jazz Band Brett Tomko, Director
2 p.m.	Edgewood High School.....	Edgewood Jazz Ensemble Connie Sommers, Director

SERVING THE SCHOOLS

Schedule of Bands

Saturday, March 16, 2019

- 9 a.m. Cleveland Heights High School.....CHHS Jazz Ensemble 176
Brett Baker & Ben Ammon, Directors
- 9:30 a.m. Willoughby Middle School Willoughby Middle School Jazz Ensemble
Joel Tyrrell, Director
- 10 a.m. Charles F. Brush High School Brush Jazz Effect
John Shamp, Director
- 10:30 a.m. Cleveland Heights High School.....CHHS Jazz Ensemble 170
Brett Baker & Ben Ammon, Directors
- 11 a.m. Willoughby South High School... Willoughby South High School Jazz Ensemble
Joel Tyrrell & Jeff Larch, Directors
- 11:30 a.m. Charles F. Brush High School Brush Jazz Band
John Shamp, Director
- Noon Cleveland Heights High School..... Cleveland Heights Jazz Project
Brett Baker & Ben Ammon, Directors
- 12:30 p.m. Lakeland Community College..... Lakeland Jazz Impact
Ed Michaels, Director
- 1 p.m. Cleveland Heights High School..... Rebirth Combo
Brett Baker & Ben Ammon, Directors
- 1:30 p.m. Eastlake North.....Eastlake North Jazz Band
Dave Fram & Kaylee Flynt, Directors
- 2 p.m. Tri-C Jazz Fest Academy.....Tri-C Spirit of the Groove Ensemble
Dominick Farinacci, Director

JAZZ FESTIVAL HEADLINERS

SATURDAY, MARCH 16, 2019 • 8 p.m.

The Ralph Moore Quartet

RALPH MOORE - TENOR SAX



Photo by Jack Vartoogian, FrontRowPhotos

Few musicians have the history and experience as tenor saxophone great Ralph Moore. He has been a heavy weight in the jazz world for decades. His early influences, such as John Coltrane, can be heard in his tenor sax tone and styling.

Born in London, Moore's life has always been culturally rich. Moving to the U.S. in 1970s, Moore became a dedicated musician as a teenager. After attending Berklee College of Music in Boston, Moore began the life of a jazz musician. He later received the Lenny Johnson Memorial Award for outstanding musicianship.

Moore has played and recorded music with an amazing list of musicians like Dizzy Gillespie, Horace Silver, Freddie Hubbard, Ray Brown, Roy Haynes, J.J. Johnson, Cedar Walton, Bobby Hutcherson, McCoy Tyner, Roy Hargrove, Oscar Peterson, Kenny Baron, to name a few. His passion and life-long study of the tenor sax can be felt in his music.

Notably, Moore spent 15 years playing tenor saxophone in the "The Tonight Show Orchestra with Jay Leno." During that time, Moore collaborated with many musicians, jazz quartets and quintets. One in particular, aptly named "Escape from New York," featured some of his Tonight Show band members, drummer Marvin "Smitty" Smith and bassist Bob Hurst.

Moore has released several albums for the Landmark (now 32 Jazz), Criss Cross, Concord, Reservoir and Savoy labels. He can also be heard playing sideman on many other great jazz albums. Ralph Moore has a solid, straight-ahead and inspiring style that puts him out front, where he belongs.

XAVIER DAVIS - PIANO



Photo by Christine Southworth

Xavier Davis is one of the most accomplished jazz pianists worldwide. As a bandleader, he has released two critically acclaimed albums – "Dance of Life" and "The Innocence of Youth." In addition, his talent has been featured on more than 50 albums. Davis is also part of the Christian McBride Big Band and was featured on McBride's album "The Good Feeling," which won a Grammy Award in 2012. Davis has performed and recorded with many other world-famous jazz artists like the legendary Freddie Hubbard, Tom Harrell, Regina Carter, Stefon Harris, Abbey Lincoln and Jeremy Pelt, among others.

In 2005, Davis became the first person to receive the prestigious “New Works Grant” twice from the Doris Duke Charitable Foundation. He has also worked with the Boys Choir of Harlem as their musical director, and presently, is proud to be an associate professor of jazz piano at Michigan State University.

RODNEY WHITAKER - BASS



Photo by Jessica Cowles

Rodney Whitaker is an internationally renowned bassist and Mack Avenue recording artist who currently holds the titles of professor of jazz bass and director of jazz studies at Michigan State University. He rose to fame by completing a seven-year tenure as bassist with Wynton Marsalis’ Septet and the Lincoln Center Jazz Orchestra. Since then he has toured the world over the last 25 years, collaborating and performing with legendary jazz artists such as Eric Reed, Cedar Walton and even Tommy Flanagan.

Whitaker was nominated for the Juno Award for his work on “Let Me Tell You About My Day,” produced by Alma Records in 2006. Never one to forget his

Detroit roots, Rodney Whitaker is one of the hardest working bass players on the scene with recordings done with great musicians such as Roy Hargrove, Pat Methany and Wynton Marsalis. He has been featured on more than 100 recordings — from film to CD.

SEAN DOBBINS - DRUMS



Photo by John Osler

Sean Dobbins has become one of the most active sidemen on the local jazz scene for good reason. Known for his facile, limber, inventive and playful style; Dobbins adds this to his happy persona and zest for life to create a truly distinctive performance.



SUNDAY, MARCH 17, 2019 • 4 p.m.

Big Band Matinee

Featuring

the Lakeland Civic Jazz Orchestra

under the direction of Dave Sterner

and

the Duquesne University Jazz Ensemble

under the direction of Mike Tomaro



The Lakeland Civic Jazz Orchestra

Dave Sterner, Director

Saxophones:

Ted Terhune (lead alto)

Jerry Keller (alto)

Matt King (tenor)

Larry Diemand (tenor)

Mark DiSanto (baritone)

Trumpets:

Brian Lago (Lead)

Richard Sesco

Alan Kleinstub

Colin Nolan

Trombones:

Dan Cedenro (lead)

Jack Weber

Marc Steindler

Larry Halpern

Rhythm Section:

Bob Brown- piano

Dave Maxson- guitar

Joel Meltzer- bass

Neil Herschman- drums

Art Lazar - drums





Duquesne University Jazz Ensemble

Mike Tomaro, Director

The Duquesne University Jazz Ensemble, directed by Mike Tomaro, has been a principal performing group at the school since 1961. Guest soloists have included such artists as Phil Woods, Mike Stern, David Liebman, Randy Brecker, John Scofield, Claudio Roditi, Slide Hampton, Michael Davis, Dick Oatts, Denis DiBlasio and Michael Abene, to name but a few. The band enjoys an active schedule that includes concerts on campus, at local schools and community events.

The group plays an eclectic mix of classic and current jazz repertoire and enjoys a robust performance schedule, presenting seven concerts during the academic year. Each year, the ensemble performs two themed concerts that have featured the music of the Billy Strayhorn, Chick Corea, Henry Mancini, Pittsburgh jazz icons, Michael Jackson, Sting and The Police, Motown, The Beatles, Steely Dan, Stevie Wonder, 70s horn bands, movie themes, and TV and cartoon themes. Professor Tomaro arranges these in their entirety specifically for the ensemble.

In 2013, the Duquesne University Jazz Ensemble had the opportunity to collaborate with the Pittsburgh Pirates. An original theme was recorded and used for the starting lineup promo video shown at every home game that season.

Duquesne University is well-known both locally and nationally for its jazz program. Ensemble experiences include both big band and small groups. Current courses include harmony, ear training, improvisation, arranging and history. The adjunct jazz faculty is comprised of many of the best musicians on the national and international jazz and commercial music scenes who reside in the Pittsburgh area. Local and nationally known musicians are also brought in to the school on an almost weekly basis to present clinics and workshops.

JAZZ FESTIVAL PERSONNEL



Dave Sterner

*Director of the Lakeland Civic Jazz Orchestra and
Co-coordinator of the Lakeland Jazz Festival*

DAVE STERNER is a 1992 graduate of Indiana University's jazz studies program, where he studied under renowned jazz educator David Baker. In addition to conducting the Lakeland Community College Civic Jazz Orchestra and co-directing the Lakeland Jazz Festival, Mr. Sterner teaches for the Cuyahoga Community College jazz program. He has been a teaching artist for the Artworks program hosted by the Center for Arts-inspired Learning. Dave has recorded with the Ernie Krivda Fat Tuesday Big Band, the Jazz Heritage Orchestra, the N. Glenn Davis Quintet (featuring Phil

Woods), and the Dave Sterner Quintet. He has won awards from "Scene" magazine and "Free Times" magazine for best jazz ensemble and horn player.

As a freelance musician, Sterner has performed locally with Tony Bennett, Aretha Franklin, The Temptations, The Manhattan Transfer, Vanessa Rubin, David Sanborn, The Cleveland Jazz Orchestra and the Dizzy Gillespie All-star Big Band to name a few.

To find out more about Dave, please visit him at his website davesterner.com.



Dr. Stephen Stanziano

Co-coordinator of the Lakeland Jazz Festival

STEPHEN STANZIANO is a composer, educator, and bassist and holds a Ph.D. in music theory and composition from Kent State University. His works have been performed throughout the United States and Europe including St. Peters Basilica in Rome by the Cleveland Chamber Collective, the Panoramicos, guitarist Jason Vieaux, and members of the Cleveland Orchestra. He is a member of ASCAP and the past president of the Cleveland Composers Guild. He is currently on the music faculty of Cleveland State

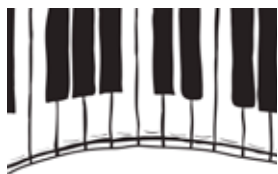
University, Lakeland Community College and Hiram College.



Dan Polletta

Interviewer

DAN POLLETTA has been covering the worlds of arts and culture for more than three decades in Northeast Ohio. From 1987 to 2009, Dan served as the evening jazz host for 90.3 WCPN ideastream. He then transitioned into the role of producer/host, creating segments and hosting interviews for both "The Sound of Applause" on WCPN and "Applause" on WVIZ-PBS. Dan has written extensively about the music including album notes for artists local and national, as well as reviewing recordings for various publications.



ADJUDICATORS

Scott Garlock
Joe Hunter
Bill Ransom
Jack Schantz
Mike Tomaro



Biographies



SCOTT GARLOCK is a full professor of music at Ashland University. He has a degree in music education from Kent State University, two master's degrees from the University of Akron (music performance and music history) and a doctorate from the University of Iowa. In addition to teaching for over five years in the public schools, Garlock has also taught at Mount Union College and at Knox College. Garlock was honored by Benny Green at the Notre Dame Jazz Festival for this "positive,

spirited leadership." He is also a member of the Cleveland Pops Orchestra and Mansfield Symphony Orchestra. Garlock served as president of Ohio's chapter of IAJE, and of JECO (the state jazz education organization) which he helped create.

Garlock was a consultant for the eighth edition of "Jazz Styles and Analysis." As a performer, Garlock (a Jupiter Wind artist) has been featured with Sarah Vaughan, Joe Lovano, Tony Bennett, Diane Schuur, Carl Fontana, Paquito d'Rivera, Louie Bellson, Roomful of Blues and others in addition to recording over 100 commercials and albums, including "The Way of Being," with Joe Lovano (recorded at Birdland in New York City with the Cleveland Jazz Orchestra).



JOE HUNTER has been playing piano professionally since 1978 and his versatility has garnered him work with an array of artists. He attended Cleveland State University, where a 1979 exchange program in Rio De Janeiro fueled his fascination for Brazilian rhythms. He returned to Brazil in 1981 to study at the Universidade Gamma Filho. From 1987 to 1996 he served on the Conservatory of Music faculty at Capital University in Columbus, Ohio. He has performed with many national artists including Conti Condoli, Tito Puente, and Scott Hamilton, and is a favorite at many JazzFest events. Joe has been with the Tri-C Jazz Studies program for several years and is co-host of the popular "Song Is You!" series

produced by Tri-C JazzFest.



BILL RANSOM, Percussionist/Composer

Bandleader, drummer and percussionist Bill Ransom is a musical chameleon - equally at home with classical, jazz, rhythm and blues and rock. With a style described as "physical, stirring, demanding, rare and personal," Bill has toured and recorded with leading artists including Patrice Rushen, Beth Hart, Marion Meadows, Cecil Bridgewater, Diane Reeves,

Mary Wilson, James Newton and Annie Lennox. He spent much of the 90s on the road with contemporary saxophonist Najee and R&B crooner Gerald LeVert and was featured percussionist on Mr. LeVert's solo debut, "Private Line." Ransom has appeared in a number of theatrical productions including "Love, Janis," "Crowns," "Five Guys Named Moe" and many others. He has also composed the original score for Nina's solo show, "A Jewel of Tale" at the Cleveland Play House. From 2005-2009, Ransom directed "Jazz Meets Hip-Hop" for the Tri-C JazzFest in Cleveland, Ohio. He was also a percussion consultant to both the Shaker Heights school system and Cleveland Music School Settlement for 18 years. His debut CD "Generations" was released nationwide in November 2005 on Bongo Time Records. Bill is currently a professor of jazz studies at Cleveland State University.



JACK SCHANTZ is director of jazz studies at the University of Akron. He is a charter member of the Cleveland Pops Orchestra, and performs regularly with Soundworks, the Sam Blakeslee Large Ensemble, the U.A. Faculty Brass Quintet, the Cleveland Jazz Orchestra, and his own quartet.

In the 1980s, he toured the United States and Japan with the Tommy Dorsey and Glenn Miller Orchestras, and performed national tours with the Artie Shaw and Woody Herman Orchestras

Jack Schantz served as the second Artistic Director of the Cleveland Jazz Orchestra (CJO) from 1994-2009. Under his leadership the CJO, he performed tribute concerts to The

Tommy Dorsey Orchestra (with Jim Pugh), The Glenn Miller Orchestra (with Tex Beneke), and The Benny Goodman Orchestra (with Ken Peplowski). He also honored The Stan Kenton Orchestra (with the Four Freshmen), The Count Basie Orchestra (with Billy Byers and Frank Foster), and The Sauter-Finegan Orchestra (with Bill Finegan). Schantz backed singers Buddy Greco, Mel Torme, The Pied Pipers, Sarah Vaughn, Cleo Laine, Linda Eder, Tony Bennett and Ann Hampton Calloway.

The CJO also performed concerts dedicated to the music of Charles Mingus (with Sy Johnson), Gil Evans, George Russell, the Gerry Mulligan Concert Jazz Band, the Terry Gibbs Dream Band (with Terry Gibbs), The Woody Herman Thundering Herd, Thad Jones/Mel Lewis (with Jon Faddis), and Afro/Cuban music (with Alex Acuna and Arturo Sandoval).

During his tenure, Jack invited many of the leading composer/arrangers to conduct the orchestra in concerts of their works, including Bill Holman, Bob Florence, Sammy Nestico, Claire Fischer, Rob McConnell, Frank Foster, Slide Hampton, Gerald Wilson, Bob Brookmeyer, Maria Schneider, Jose Privsek, John Hollenbeck, Ed Partyka, David Morgan, Vaughn Wiester and Paul Ferguson.

Under Jack's leadership, the CJO recorded a studio album, "Traditions" and two live recordings-"Swingin' Together with Sammy Nestico" and "The Surprise of Being," composed by David Morgan and featuring Joe Lovano, recorded at Birdland in NYC.

Jack has recorded with Oscar Peterson, Nancy Wilson, Phil Woods, Barbara Knight, The Jazz Unit, Gap Mangione, The Akron Symphony, Paul Ferguson, Dave Morgan and his own quartet.



MIKE TOMARO has been the director of the jazz studies program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA, since 1997. This saxophonist, composer, arranger and educator earned his B.S. degree in music education from Duquesne University and his M.A. degree in saxophone performance from George Mason University in Fairfax, VA. Prior to his appointment at Duquesne, he was based in the Washington, D.C. area for 17 years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band. While with this group, he served as its enlisted musical director and performed for Presidents Reagan, Bush and Clinton as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured on several of the group's

albums and CDs. Tomaro is a Yamaha Performing Artist and endorses Vandoren reeds, mouthpieces and ligatures exclusively.

Tomaro is the artistic director and lead alto player of the Pittsburgh Jazz Orchestra, where he composes and arranges most of the material for that group. In 2015, the band released its first CD, "Joyful Jazz," (MCG Jazz), containing 11 of his arrangements. It has garnered rave reviews, including a four-star rating in Downbeat magazine and was selected as one of the top seven holiday albums of 2015 by the Wall Street Journal. Mike is also artistic director of the National Jazz Workshop at Duquesne University, a week-long summer workshop for aspiring jazz musicians.

Tomaro has four nationally released recordings under his own name that showcase his talents as both performer and composer/arranger. Additionally, he has been featured on many other CDs as performer and/or arranger, most notably on Nancy Wilson's last two Grammy Award-winning releases, "Turned To Blue" and "RSVP," the Bob Mintzer Big Band's Grammy Award-nominated release, as well as several others, all on the MCG Jazz label.

Tomaro's music has been performed by jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, Al Vizzutti and many more, as well as high schools, colleges and universities around the world. His orchestral arrangements have been performed by the Pittsburgh and National Symphony Orchestras. Over 200 of his compositions and arrangements have been published by Hal Leonard Publications, Doug Beach Music and Walrus Music. Mike co-authored the textbook "Instrumental Jazz Arranging: A Comprehensive and Practical Guide" (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, director of jazz studies at Duquesne from 1972-1996. In 2009, Mike scored all the music for the MCG/Opera Theater of Pittsburgh production of Duke Ellington's musical "Beggars' Holiday."

Tomaro is affiliated with the American Society of Composers, Authors and Publishers (ASCAP), the National Academy of Recording Arts and Sciences (NARAS), Jazz Education Network (JEN) and the National Association for Music Education (NAfME). Tomaro is in great demand both nationally and internationally as a guest soloist, adjudicator, and clinician. Since his wife's passing from pancreatic cancer in 2010, Tomaro has been dedicating much of his time to organizing, arranging and performing yearly concerts designed to benefit the Pancreatic Cancer Action Network (PANCAN).

For more information on his activities, visit his website at www.miketomaro.com.

The Lakeland Jazz Festival Guest Artists (1973-1987)

1973

Clark Terry, trumpet

1974

Al Blaser, saxophone

1975

Curt Wilson, saxophone
James Adkins, drums

1976

Bill Watrous, trombone

1977

Arnie Lawrence, saxophone

1978

The Phil Woods Quartet

Phil Woods, saxophone
Mike Melillo, piano
Steve Gillmore, bass
Bill Goodwin, drums

1979

Allen Vizzutti, trumpet

1980

Rich Matteson, euphonium
Jack Peterson, guitar
Ed Soph, drums

1981

Bob Curnow, composer/trombone
Marv Stamm, trumpet
Rufus Reid, bass

1982

Phil Wilson, trombone
Howie Smith, saxophone
Jack Mouse, drums

1983

Randy Purcell, trombone
Tim Eyermann, saxophone
Jack Schantz, trumpet
Tony Leonardi, bass

1984

The Jeff Tyzik Quartet

Jeff Tyzik, trumpet
Brian Scanlon, saxophone
Ed Czach, piano
Dave Mancini, drums

1985

The Nick Brignola Quartet

Nick Brignola, saxophone
Bill Dobbins, piano
John Lockwood, bass
Dave Calarco, drums

1986

The Jim Pugh Trio

Jim Pugh, trombone
David Rataczak, drums
David Finck, bass

1987

Ernie Watts Quartet

Ernie Watts, saxophone
Pat Coil, keyboards
Bob Leatherbarrow, drums
Joel DiBartolo, bass
Mike Barone, composer/ trombone



The Lakeland Jazz Festival Guest Artists (1988-1998)

1988

The Rob McConnell Trio
Rob McConnell, trombone
Robert Piltch, guitar
Neil Swainson, bass

The Ernie Krivda Quartet
Ernie Krivda, saxophone
Chip Stephens, piano
Joe Brigandi, drums
Jeff Halsey, bass

1989

Conte Candoli, trumpet
Howie Smith, saxophone
Anthony Leonardi, bass
Mark Gonder, drums
Bob Brown, piano

1990

Bud Shank, saxophone
Pete Christlieb, saxophone
Kenny Davis, trumpet
Jeff Halsey, bass
Mark Gonder, drums
Bob Brown, piano

1991

Donald Byrd, trumpet
Ed Uribe, drums
Jim Kurzdorfer, bass
Paul Ferguson, trombone
Bob Brown, piano

1992

Kenny Burrell, guitar
Nick Brignola, saxophone
Jeff Halsey, bass
Val Kent, drums
Bob Brown, piano

1993

Louie Bellson, drums
Gary Carney, trombone
Ernie Krivda, saxophone
Bill Plavan, bass
Bob Brown, piano

1994

Chuck Findley, trumpet
John Von Ohlen, drums
Mar'shal Baxter-Beckley, vocalist
Ernie Krivda, saxophone
Marion Hayden, bass
Joe Hunter, piano

1995

David Baker, cello
Bill Dobbins, piano
Jim Rupp, drums
Paula Owen, vocalist
Marion Hayden, bass
Ernie Krivda, saxophone

1996

Phil Woods, saxophone
Chuck Israels, bass
John Fedchock, trombone
Dan Wall, piano
Val Kent, drums
Ernie Krivda, saxophone

1997

Lew Soloff, trumpet
Pharez Whited, trumpet
Jeff Jarvis, trumpet
Phil DeGreg, piano
Bob Breithaupt, drums
Chris Berg, bass
Ernie Krivda, saxophone

1998

Jerry Gonzalez and the Fort Apache Band
Jerry Gonzalez, trumpet,
flugelhorn, congas
John Stubblefield, tenor
Joe Ford, alto/soprano
Kenny Kirkland, piano
Steve Berrios, drums, bells,
percussion

The Lakeland Jazz Festival Guest Artists (1999-2007)

1999

Terry Gibbs, vibes
Bob Breithaupt, drums
Jeff Halsey, bass
Bob Brown, piano

2000

Buddy DeFranco, clarinet
Marlene VerPlanck, vocalist
Cal Collins, guitar
Gene Parker, vibes
Dave Powers, piano
Chris Berg, bass
Jim Rupp, drums

2001

Ken Peplowski, clarinet
Bucky Pizzarelli, guitar
Terry Blaine, vocalist
Mark Shane, piano
Jim Masters, trombone
Susan Hesse, vocalist
Ernie Krivda, saxophone

2002

Banu Gibson, vocalist &
The New Orleans Hot Jazz
The Fat Tuesday Big Band
Susan Hesse, vocalist
Warren Vache, cornet
Dominic Farinacci, trumpet
Jiggs Whigham, trombone
Ernie Krivda, tenor saxophone
David Boeddinghaus, piano
Howard Alden, guitar
Chris Berg, bass
Jim Rupp, drums

2003

Marji Jay, vocalist
Barbara Knight, vocalist
Dave Sterner, alto saxophone
Ed Michaels, tenor saxophone
Alton Merrel Jr., piano
Dave Morgan, bass
The Cleveland Jazz Orchestra
Youngstown State Jazz Ensemble

2004

Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Jack Schantz, trumpet
Dave Sterner, alto saxophone
The Cleveland Jazz Orchestra
The Silky Sounds, Jazz Vocal Quartet
Youngstown State Jazz Ensemble

2005

Paquito D'Rivera, clarinet
Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Dave Sterner, alto saxophone
Youngstown State Jazz Ensemble
Jazz Impact Reunion Band
Youngstown State Faculty Trio
Clinic with Dr. Bob Brown &
Paquito D'Rivera

2006

Bobby Sanabria, drums
Quarteto Ache
Ed Michaels, tenor saxophone
Jackie Warren, piano
Roberto Ocasio Latin Jazz Project

2007

Jim McNeely, piano
Vanguard Jazz Orchestra

The Lakeland Jazz Festival Guest Artists (2008-2018)

2008

Larry Coryell, guitarist
Jeff Berlin, bass
Paul Wertico, drums, Jazz Fusion
Dave Sterner Quintet

2009

Pat Martino, guitarist
Tony Monaco, Hammond B-3
organ
Louis Tsamous, Drums
Helen Welch, Quintet

2010

T.S. Monk Sextet
T.S. Monk Jr., drums
Helen Sung, piano
Dan Loomis, bass
James Zollar, trumpet
Patience Higgins, alto sax
Michael Karn, tenor sax

2011

Organ Ism
Bobby Selvaggio's Grass Roots
Movement
Kurt Rosenwinkel
Mojo: The Generations Big Band

2012

Dave Morgan and Friends
Yellowjackets
The Dave Banks Big Band

2013

Chris Potter Quartet
David Virelles, piano
Larry Grenadier, bass
Eric Harland, drums
Jamey Haddad All-Star Trio
Leo Blanco, piano
Robert Occhipinti, bass

2014

Dan White Sextet
The Carmen Lundy Quartet
Carmen Lundy, vocals
Patrice Rushen, piano
Ralph Peterson, drums
Kenny Davis, bassist

2015

Sammy De Leon y su Orquesta
Baldwin-Wallace Jazz Ensemble

2016

The Tony Monaco Hammond
B-3 Organ Trio
The Kenny Garrett Quintet
Marcus Baylor
Rudy Bird
Vernell Brown
Cocoran Holt
Youngstown State Jazz Ensemble

2017

The Ernie Krivda All Star Quartet
Lafayette Carson
Renell Gonsalves
Jeff Halsey
The Dizzy Gillespie All Stars
John Lee
Claudio Roditi
Eric Alexander
Cyrus Chestnut
Tommy Campbell

2018

The Donald Harrison Quintet
Donald Harrison - saxophone/vocals
Zaccai Curtis, piano
Darryl Staves, drums
Jasen Weaver, bass
East Central Jazz Educators
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Ernie Krivda and Matthew Whitaker | Jamey Haddad's *Under One Sun*

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Wed 4/3 @ 7pm: Camila Meza
Sat 4/6 @ 8pm: Miles Okazaki
Sat 4/26 @ 8pm: Ronnie Burrage
Sun 5/5 @ 7pm: Jaimie Branch
Sat 5/11 @ 8pm: Leni Stern
Fri 5/17 @ 8pm: Brian Charette
Sat 5/18 @ 8pm: Monika Herzig
Thurs 6/13 @ 7pm: Marquis Hill

2014 Best Night Spot, Fox 8 News
2015 and 2016 Best Jazz Club, Scene Magazine
2016 Best Date Spot eHarmony
2017 and 2018: Best Jazz And Blues, Cleveland Hot List
2019 All About Jazz Top 100 Jazz Club In The World



*A Special Thank You . . .
to the Following People Who Made It Happen!*

Dr. Morris W. Beverage Jr., President, Lakeland Community College
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Dr. Matthew C. Saunders, Chair, Music Department
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*A special "Thank You" to all of
the people who have joined the
Lakeland Jazz Festival Team, and
who keep track of bands, tickets,
equipment, students, etc. to help
ensure the success of the festival.*



Jan. 20 – Feb. 9, 2019

**The Annual Lake County and Geauga County
Juried Student Art Awards Show**

Artist Reception and Awards Ceremony: Saturday, Feb. 9, 2019, 12:30 p.m.

Feb. 24 – March 29, 2019

**Celebrate Women's History Month
from WOMAN XII... Created by women,
of women & about women**

Curated by Mary Urbas

Artist Reception: Sunday, March 24, 2019, 3:30-5 p.m.

Women of Achievement Awards: Sunday, March 24, 2019, 2 p.m.

April 7 – May 2, 2019

**Lakeland Community College
Visual Arts Student Exhibition**

Artist Reception and Awards Ceremony: Thursday, April 11, 2019, 7-9 p.m.

Awards presented at 7:30 p.m., reception to follow.

May 16 - July 12, 2019

**10th Annual May Show
at Lakeland Juried Art Exhibition**

Artist Reception and Awards Ceremony: Thursday, May 16, 2019, 6-9 p.m.

Awards presented at 7 p.m., reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

College closed May 27 and July 4, 2019.

All exhibitions are free and open to the public.

Gallery Hours:

Monday - Friday, 9 a.m. - 9 p.m. • Weekends, 9 a.m. - 5 p.m.

Mary Urbas, Gallery Coordinator

440.525.7029 • murbas@lakelandcc.edu • lakelandcc.edu/gallery

Arts at Lakeland

Rhythmic

Civic Music Concerts
Dr. Wayne L. Rodehorst
Performing Arts Center

Sunday, March 3, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "Lords and Ladies"

Sunday, March 10, 2019, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Of Paradise and Light"

Sunday, April 7, 2019, 4 p.m.

The Lakeland Civic Chorus

Director Leonard DiCosimo presents "Spring Cleaning"

Sunday, April 14, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "Cuban Fire"

Sunday, April 28, 2019, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Defying Gravity"

Sunday, May 5, 2019, 4 p.m.

The Lakeland Civic Jazz Orchestra

Director Dave Sterner presents "Celebrating the American Songbook"

Wednesday, May 8, 2019, 7 p.m.

The Lakeland Jazz Impact

Director Ed Michaels presents "Celebrating the American Songbook"

Tickets for all civic music events: \$7 adults • \$6 seniors • \$2 students

Call 440.525.7134 or visit lakelandcc.edu/arts to order tickets.

Call 440.525.7526 for information.

Arts at Lakeland



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's four music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus and Lakeland Civic Jazz Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Daniel D. Crain

Lakeland Civic Chorus

Director, Leonard DiCosimo

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Jazz Orchestra

Director, Dave Sterner

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division: phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

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