## Applied American Sign Language Studies (9312)

## Associate of Applied Science Degree

This program is designed to give students a foundation in American Sign Language (ASL) and to acquaint them with basic issues of concern to the Deaf community. Furthermore, the program offers an opportunity to individuals already working in the Deaf community to increase their understanding of ASL and Deaf culture in order to strengthen their knowledge and their communication skills. This program will give students sufficient training to:

1. allow for effective communication with Deaf persons in informal settings in teaching, human services, or healthcare;
2. enhance their credentials for employment opportunities which do not require interpreter certification but do assign value to skills in ASL and knowledge of Deaf culture;
3. earn the academic qualifications for entry into advanced studies at universities offering sign language programs;
4. enter an interpreter training program, after which they may sit for a certification examination, sponsored by the national licensing organization.

| Course | Title | Credit Hours |
| :---: | :---: | :---: |
| First Semester |  |  |
| ASLI 1100 | Introduction to American Sign Language I $\sim$ | 4 |
| ASLI 1550 | Deaf History and Culture | 3 |
| COMM 1000 | Effective Public Speaking | 3 |
| $\begin{aligned} & \text { ENGL } 1110 \\ & \quad \text { or ENGL } 1111 \end{aligned}$ | ```English Composition I (A) }\mp@subsup{}{}{1 or English Composition I (B)``` | 3 |
| FYEX 1000 | First Year Experience | 1 |
|  | Credit Hours | 14 |
| Second Semester |  |  |
| ASLI 1200 | Introduction to American Sign Language II $\uparrow$ | 4 |
| ASLI 2700 | Resources Concerning the Deaf Community | 3 |
| ENGL 1120 | English Composition II | 3 |
| PSYC 1500 | Introduction to Psychology | 3 |
| SOCY 1150 | Principles of Sociology | 3 |
|  | Credit Hours | 16 |
| Third Semester |  |  |
| ASLI 1700 | Deaf Literature $\uparrow$ | 3 |
| ASLI 1800 | American Sign Language I $\uparrow$ | 4 |
| Select courses(s) from the Arts and Humanities Electives list |  | 3 |
| Select course(s) from the Related Electives list |  | 3 |
| Select any course as a general elective |  | 3 |
|  | Credit Hours | 16 |
| Fourth Semester |  |  |
| ASLI 1830 | American Sign Language: Discourse | 3 |
| ASLI 1850 | American Sign Language II $\uparrow$ | 4 |
| ASLI 2750 | Applied Issues Concerning the Deaf Community $\uparrow$ | 3 |
| Select course(s) from the Related Electives list |  | 3 |
| Select any Mathematics course from MATH 1330 or higher |  | 3 |
|  | Credit Hours | 16 |
|  | Total Credit Hours | 62 |

1 English course selection is based on placement test results (ENGL 1111 English Composition I (B) is 4 credits, only 3 credits apply to the degree).
$\approx \quad$ This course is designated as a technical course in the program. Students must earn a "C" grade or higher in the course to fulfill the college's graduation requirements policy.

## Electives

| Course | Title | Credit Hours |
| :---: | :---: | :---: |
| Related Electives |  |  |
| COMM 1100 or COMM 2000 | Effective Interpersonal Communications Advanced Public Speaking | 3 |
| ENGL 2275 | Multicultural Literary Studies | 3 |
| HMSV 1115 | Introduction to Human Services | 3 |
| HMSV 1215 | Dealing with Diversity | 3 |
| LING 1500 | Introduction to Linguistics | 3 |
| PHIL 1500 | Introduction to Philosophy | 3 |
| PHIL 2700 | Ethics | 3 |
| PSYC 2800 | Social Psychology | 3 |
| SOCY 2000 | Race and Ethnic Relations in the U.S. | 3 |
| THEA 1200 | Acting I | 3 |
| Arts and Humanities Electives |  |  |
| ARTS 1120 | Art Appreciation | 3 |
| ARTS 2220 | Survey of Art I | 3 |
| ARTS 2230 | Survey of Art II | 3 |
| ENGL 2250 | Survey of American Literature I | 3 |
| ENGL 2260 | Survey of American Literature II | 3 |
| ENGL 2280 | Survey of British Literature I | 3 |
| ENGL 2290 | Survey of British Literature II | 3 |
| HUMX 1100 | Introduction to Humanities | 3 |
| HUMX 1200 | The American Experience in the Arts | 3 |
| MUSC 1200 | Music Appreciation | 3 |
| MUSC 1215 | World Music | 3 |
| MUSC 1800 | Popular Music: Rock, Jazz, Country, and Hip-Hop | 3 |
| MUSC 2200 | Music History and Literature I | 3 |
| MUSC 2250 | Music History and Literature II | 3 |
| PHIL 1500 | Introduction to Philosophy | 3 |
| PHIL 2000 | Comparative Religion | 3 |
| PHOT 1000 | History of Photography | 3 |

