

Civic *Theatre*
The Lakeland Community College Civic Theatre presents

“If/Then”

By **Brian Yorkey** and **Tom Kitt**
Directed by **Dr. Martin Friedman**



*Given a choice
of two totally
different paths,
what should she do?*

Jan. 31, Feb. 1, 7, 8, 14 and 15 at 7:30 p.m.
Feb. 2, 9 and 16 at 2 p.m.

Arts
at
Lakeland
COMMUNITY COLLEGE

7700 Clocktower Drive
Kirtland, OH 44094

Theater sponsorship:



**Remarkable
Lake County, OH**

This program is funded in part
by a Remarkable Lake County
arts and culture grant.

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building • lakelandcc.edu/arts

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Arts at Lakeland

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Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

Discover the Arts at Lakeland



Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's four music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus and Lakeland Civic Jazz Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Daniel D. Crain

Lakeland Civic Chorus

Director, Leonard DiCosimo

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Jazz Orchestra

Director, Dave Sterner

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

Lakeland Civic Theatre
and Lakeland Community College

Present

“If/Then”

Music by **Tom Kitt**

Book and Lyrics by **Brian Yorkey**

Orchestrations by **Michael Starobin**

Vocal Arrangements by **AnnMarie Milazzo**

Originally Produced on Broadway by

David Stone

James L. Nederlander

Barbara Whitman

Patrick Cutullo

Nancy Nagel Gibbs

Fox Theatricals

Marc Platt

“If/Then” is presented through special arrangements with
Music Theatre International (MTI).

All authorized performance materials are also supplied by
MTI. www.MTIShows.com

“If/Then”

Music by
Tom Kitt

Book and Lyrics by
Brian Yorkey

Produced and Directed by
Dr. Martin Friedman

Musical Director
Matthew Dolan

Scene and Lighting Design by
Trad A Burns

Costume Designer
Kelsey Tomlinson

Sound Designer
R. Eric Simna

Choreographer
Katie Gibson

Production Stage Manager
Imani Sade Robinson

“If/Then”

The Characters

Elizabeth	Sandra Emerick
Kate	Braelin Andrzejewski
Lucas	Michael Knobloch
Josh	Michael Snider
Stephen	Todd Cooper
Anne	Delaney Hagy
Elana	Jacqueline DiFrangia
David/ Suit Man/ Ensemble	Nick Hribar
Deputy Mayor/ Ensemble	Alyssia Daley
Cathy/Architect/Ensemble	Diane Roberts
Intern/ Photographer/ Ensemble	Julie C. Okuley
Ensemble/Boy Friend	Nathan Earley
Bartender/Ensemble	Steven Livingston
Ensemble	Jamie K. Satterfield
Kid/Foreman/Ensemble	Mary Fowler

The Place: New York City

The Time: The Recent Past

There will be ONE 15 minute Intermission.

Please turn off all cell phones and pagers.

Please NO flash photography.

“If/Then”

Production Staff

Producer/Director	Dr. Martin Friedman
Musical Director	Matthew Dolan
Scenic Designer	Trad A Burns
Lighting Design	Trad A Burns
Costume Design	Kelsey Tomlinson
Sound Design	R. Eric Simna
Choreographer	Katie Gibson
Technical Director	Craig Tucker
Production Stage Manager	Imani Sade Robinson
Assistant Stage Manager	Dylan Regan
Sound Board Operator	Clinton Parr
Staff Photographer	Kathy Sandham

Orchestra

Key 1/Conductor - Matthew Dolan

Key 2 - Anthony Trifiletti

Bass - Jason Stebelton

Percussion - Pat Boland

Reed - Keith Turner

Trumpet - Matt Wirfel/Stephen Stavnicky

Guitar - Jesse Hodgson/Jesse Fishman

Violin - Erin August

Cello - Hannah Benjamin

“If/Then”

Act I

Overture/Prologue

“What If?” (Parts 1-5)	Busker, Drummer, Elizabeth, Josh, Beth, Liz and Ensemble
“It’s a Sign”	Kate, Ensemble
“A’ Map of New York”	Stephen, Beth, Elena, Lucas, Anne and Ensemble
“You Never Know”	Josh
“Ain’t No Man Manhattan”	Lucas, Stephen, Liz, Josh, Anne, Kate, David and Ensemble
“What The?”	Liz and Beth
“Here I Go”	Liz and Josh
“You Don’t Need to Love Me”	Lucas
“No More Wasted Time”	Kate, Elena, Beth and Anne
“Surprise” (Parts 1-4)	Anne, Lucas, Liz, David, Beth, Elena, Josh, Kate and Ensemble

Act II

“This Day/ Walking by a Wedding”	Kate, Anne, Beth, Liz, Josh and Ensemble
“Hey Kid”	Josh
“Some Other Me”	Beth and Lucas
“Best Worst Mistake”	David and Lucas
“No More Wasted Time (Reprise)”	Elena
“I Hate You”	Liz, Soldier and Josh
“A Map of New York (Reprise)”	Stephen
“You Learn to Live Without”	Beth, Liz and Elizabeth
“The Moment Explodes”	Beth, Architect and Ensemble
“Love While You Can”	Beth, Anne, Kate and Ensemble
“What Would You Do?”	David
“Always Starting Over”	Liz
“What If? (Reprise)”	Ensemble

CAST BIOGRAPHIES

BRAELIN ANDRZEJEWSKI (Kate) is a graduate of Robert Morris University with her B.A. in communication/musical theater. Braelin is one of seven nationally recognized actors by the Kennedy Center, winning Distinguished Performance by an Actress in a Musical for her role as the princess in the Regional premiere of "Love's Labour's Lost" at the American College Theatre Festival. Past credits include "It's a Wonderful Life" (Mary Bailey) (Theatre in the Circle), "Assassins" (Emma Goldman), "A New Brain" (Homeless Lady), "1776" (Thomas Jefferson), "Avenue Q" (Lucy T Slut), "Into the Woods" (Cinderella), "Little Women" (Jo March), "Marvelous Wonderettes" (Betty Jean), and "Balm in Gilead" (Darlene). She dedicates this performance to Julie -- olives & pickles.

TODD COOPER (Stephen) is very excited to be a part of the production "If / Then". Todd's most recent credits, at the Players Guild of Canton, include: "A Christmas Carol" (Ebenezer Scrooge), "Joseph...Dreamcoat" (Pharaoh/Mr.Potiphar), "Rock of Ages" (Dennis Dupree), "Titanic" (J. Bruce Ismay), "Jesus Christ Superstar" (Priest 2, Roman Solider). Other credits include: Rainbow Repertory Company: USO Tribute (Bob Hope) and Gershwin Review (Al Jolson). Earlier roles include "James and the Giant Peach" (the Caterpillar) and "The Canterbury Tales" (John). Todd is a longtime supporter of the theater, and a firm believer in its transformative power. He would like to thank his family and friends whose support and love have made everything possible.

ALYSSIA DALEY (Deputy, Architect, Ensemble). This is Alyssia's first show at Lakeland Civic Theatre. She has been in performances since she was 11 years old singing in church. She began her musical theater journey in 2008 with a production of "Fiddler on the Roof" at Cleveland Heights high school. Since then, she has been in productions such as "The Exonerated", "Bang Bang You're Dead", "It's a Bird It's a Plane It's Superman", as well as stage managing several shows. Alyssia has three beautiful children: Caleb, Carter, and Isabella. In her free time, she also runs A. Daley Bridal, a bridal shop. Alyssia would like to thank her husband Blake for being so supportive and helpful through this show and life. From the ground up Blake. -- With Thanks.

JACQUELINE DIFRANGIA (Elena). Jackie DiFrangia is thankful to be in "If/Then" at Lakeland! She currently loves working as the Education Coordinator at The Fine Arts Association. Favorite past shows include "A Chorus Line" (Bebe Benzenheimer), "Qilters" (Daughter), and "Freaky Friday" (Torrey). Jackie has also been a Stage Manager and Assistant Stage Manager at theaters such as Lakeland Civic Theatre, Dobama Theatre, and Rabbit Run. Thanks to everyone who has made this show a huge success!

NATHAN EARLEY (Ensemble, Boyfriend) is excited to make his return to the stage. It has been five years since he was last seen on stage at Cassidy Theater as Will Parker in "Oklahoma." A very special thanks is sent to Martin for the chance to join this production; also, my Mother who continues to support this ambition.

SANDRA EMERICK (Elizabeth, Beth, Liz). Sandra returns to Lakeland following "Light in the Piazza" in which she played Margaret, and "Into the Woods" where she played the baker's wife, with Dr. Friedman. She has performed in over 50 Northeast Ohio productions. Her equity credits include regional performances in "Chicago" (both Roxie and Velma), "Anything Goes" (Reno), "West Side Story" (Anita), "Nine" (Carla), "9 to 5" (Roz), "Gypsy" (Rose) and "Hairspray" (Velma); and local performances in "Evita" (Eva Peron), "Man of La Mancha" (Aldonza), "Cabaret" (Sally), "Little Shop of Horrors" (Audrey), and "My Fair Lady" (Eliza) to name a few. Of special note was

"Children of Eden" in which she performed with fellow "If/Then" cast member, Michael Snider MANY years ago. Sandra is the senior executive director of academic affairs at the Northeast Ohio Medical University by day and sings with the parkplaceband.com by night.

MARY FOWLER (Kid, Foreman, Ensemble). Mary is super stoked to be returning to Lakeland Civic Theatre. She was last seen on this stage as Gretchen in "Freaky Friday." Some of her past credits include "Heathers the Musical" (Martha), "Shrek the Musical" (Gingy), "Spring Awakening" (Ensemble), and "Gypsy" (Tessie Tura). Mary would like to thank her family and friends for their constant support and Martin and Matthew for this wonderful opportunity!

DELANEY HAGY (Anne) is a local actor born and raised in Baltimore, Maryland. She received her B.F.A. in classical acting from Baldwin Wallace University. Some of her favorite acting roles include "bare: A Pop Opera" (Ivy), "Pericles" Pericles, and "Big Love" (Elenor). She has just returned from touring west after working as tour manager for a Young Audience Outreach Tour with Creede Repertory Theater and recently directed "As You Like It" with Shakespeare in the Valley. During the day she works as an out of school time coordinator for Cleveland Play House. In her spare time, Delaney enjoys playing DnD and other RPG games with her friends. You can follow the adventure @Role2Forge. Much love to Tyler Collins.

NICK HRIBAR (David) is an acting graduate from Columbia College Chicago, minoring in both stage makeup and stage combat. Trained under David Woolley and Franc D'Ambrosio, Nick's most memorable credits include Ohio Theater's production of "Cabaret" (The Emcee), and "True West" (Austin). He enjoys practicing his improv skills while hosting sessions of Dungeons & Dragons, as well as writing the stories behind them. Nick is looking forward to working in a Cleveland Playhouse production or in the next Broadway show.

MICHAEL KNOBLOCH (Lucas) is thrilled to be performing at Lakeland Civic Theatre for the first time. Some of his favorite past credits include "Bonnie & Clyde" (Clyde) and "Jekyll & Hyde" (Dr. Jekyll & Mr. Hyde) at French Creek Theatre and "Assassins" (John Wilkes Booth) at Near West Theatre. Michael has performed across NE Ohio in several venues including Beck Center for the Arts, Blank Canvas Theatre, Ohio Shakespeare Festival, Near West Theatre, Western Reserve Playhouse, and Weathervane Playhouse among others. Thanks to Martin for this opportunity and the cast, crew, musicians, and designers for such a fun, lovely whirlwind of a show. And of course, thank you, yes you, so much for supporting live theater!

STEVEN LIVINGSTON (Bartender/Ensemble) Steven is excited to return to Lakeland Civic Theatre. He recently appeared in Nicolai Gogol's "The Inspector General" (Khlestakov). Other shows he's been a part of include a recent debut at Convergence Continuum Theatre with a new play called "Active Passivity", a new play called "The Family Reunion" with budding theater group Progressive Perspective Theatre Company, and many shows during his time attending Cleveland State University. Show credits at CSU include "A Streetcar Named Desire", "Company", "Violet", and "The Importance of Being Earnest." Steven graduated with his B. A. in May 2019, and loves bringing his new found knowledge to the stage and putting on shows for all to enjoy. He would like to thank his parents and Jamie for their endless love and support.

JULIE C. OKULEY (Intern, Photographer, Ensemble) is glad to be welcomed to the Lakeland stage for the first time with this production of "If/Then." Smitten with theater onstage and off, favorite roles include Tom Stoppard's "Arcadia" (Hannah), "A New Brain" (Nancy D), and the two-part production of "Mourning Becomes Electra"

(Lavinia). Other local credits include rocking out to "We Will Rock You" (ensemble) and "Side Show" (Venus de Milo) on the Blank Canvas Theatre stage and Aurora Community Theatre's "A Midsummer Night's Dream" (Quince). She is proud to have stage managed fantastic productions at The Brecksville Theatre ("A Streetcar Named Desire" and "Bright Ideas"), Blank Canvas Theatre ("Bloody", "Little Pieces"), and Playhouse Square (Disney Musicals in Schools Student Shares/The Dazzle Awards). She has been seen on the Croswell Opera House stage in multiple productions, including "A Chorus Line" (u/s Kristine, Connie) and "Titanic." Julie is currently employed full-time for the community engagement & education department at Playhouse Square. She dedicates this performance to all those searching for clarity at their crossroads. Heads up, tits out and stay squishy, my friends.

DIANE ROBERTS (Cathy, Architect, Ensemble) is excited to be making her Lakeland debut in "If/Then." Her most recent roles include "Secret Garden" (Mrs. Winthrop/Claire Holmes) at the Fine Arts Association, "The 25th Annual Putnam County Spelling Bee" (Rona) at Geauga Lyric, and "Dogfight" (Mama) at Western Reserve Playhouse. Other roles include "Crazy for You" (Polly), "The Children's Hour" (Martha), "Proof" (Catherine), "The Drowsy Chaperone" (Mrs. Tottendale) and many more over 20 years. Diane studies voice with Stiver Voice Studio. Love to Jason. Thanks to Uncle Toots.

JAMIE K. SATTERFIELD (Ensemble) Jamie is ecstatic to be performing on the Lakeland Civic Theatre stage for the first time! She has also performed in the Cleveland area at Convergence Continuum in a new play called "Active Passivity." Jamie graduated from Cleveland State University where she studied theater and had the pleasure of performing in shows such as Sondheim's "Company," "A Streetcar Named Desire," "Les Liaisons Dangereuses," and "Tale of a West Texas Marsupial Girl." She would like to thank Martin for this opportunity and her loving parents along with Steven for all their support.

MICHAEL SNIDER (Josh) Michael Snider is excited to be performing at Lakeland for the first time! In recent years, he has performed locally in "It's a Wonderful Life" (George Bailey), "Kiss of the Spiderwoman" (Valentin), "Floyd Collins" (Floyd), "Next to Normal" (Dan), "Beauty and the Beast" (Beast), and in "Big Fish" (Edward Bloom) at Near West Theatre. Michael has a B.S. degree in chemical engineering from Case Western Reserve University, with a minor in music (in partnership with the Cleveland Institute of Music), and an M.B.A. from Ashland University. He would like to thank Martin and Matthew for the incredible opportunity to play this role, and the rest of the staff and cast for helping make this a wonderful experience. Most importantly, he sends all his love to Trinidad, Kirstin, Colin, Dylan, and Michaela, the loves of his life!

PRODUCTION STAFF BIOGRAPHIES

MARTIN E. FRIEDMAN, PH.D. (Artistic Director/Director/Producer). Martin Friedman has been an adjunct instructor in theater arts and communications at Lakeland Community College since 1998, and at Baldwin Wallace University since 2010, and he recently retired from John Carroll University where he taught theater since 1988.

Last year, Friedman directed his 51st and 52nd productions at Lakeland Civic Theatre which included the local premiere of "Freaky Friday." Most recently Friedman directed two stage readings, "Blithe Spirit" and "The Heidi Chronicles" at Baldwin Wallace University and presented a master class on "Stephen Sondheim

and "Merrily We Roll Along" for Nighttown's Master Class Series on the Arts in Cleveland Heights, Ohio to great acclaim.

Friedman's recent directing and producing credits include "Freaky Friday," "The Inspector General," "Merrily We Roll Along," "The Bridges of Madison County," "The Last Five Years," "Violet," "Who's Afraid of Virginia Woolf?," "Next to Normal," "Boeing Boeing," "Proof," "November," "Assassins," "The Ideal Husband," "The Importance of Being Earnest," "To Kill a Mockingbird," "Pride and Prejudice," "Sunday in the Park with George," "Noises Off," "The Imaginary Invalid," "Cabaret," "The Miser," "She Loves Me," "Diary of Anne Frank," "Plaza Suite," "I Hate Hamlet," "A Little Night Music," "Company," "Death of a Salesman," "Measure for Measure," "Into the Woods," "All My Sons," "Blithe Spirit," "Brighton Beach Memories," "Plaza Suite," "Sylvia," "A Funny Thing Happened on the Way to the Forum," "Cat on a Hot Tin Roof," "Born Yesterday," "Putting it Together," "Peter Pan," and "Crimes of the Heart."

In 2011, Friedman directed the Northeast Ohio premiere of "Dirty Rotten Scoundrels" at the Chagrin Valley Little Theatre and then in 2013, Friedman directed "Prelude to a Kiss" at the Ensemble Theatre, "Sunday in the Park with George," at True North Theatre and Stephen Sondheim and Nathan Lane's "The Frogs" at Cain Park in Cleveland Heights. Friedman holds a B.S. degree in theater education from Emerson College (Boston), an M.A. and a Ph.D. in theater from the University of Michigan (Ann Arbor), and a certificate in nonprofit management from Case Western Reserve University's Mandel School of Non-Profit Organizations. Over the last 22 years, Friedman has been the artistic director of a children's theater camp for the city of Shaker Heights. And finally, as a communications consultant, Friedman has worked with law firms and businesses to improve their communications with employees and the public, and to develop diversity programs using theatrical scenarios.

MATTHEW DOLAN (Music Director) is an active music director in Northeast Ohio with over 40 productions to his credit. He has been acknowledged as one of the "Best Music Directors" of 2018 by Cleveland Scene Magazine and received a "Superior Achievement" acknowledgement from the Cleveland Critics Circle for his work on "Avenue Q" at Blank Canvas Theatre. Recent music directing credits include: "Urinetown" (Oberlin College Theatre Department), "Evil Dead: The Musical" (Blank Canvas Theatre), and the world premiere production of "33 1/3" (Dobama Theatre). Matthew earned his Bachelor of Music in music theory and composition and Master of Music in choral conducting from the University of Akron. He is a member of the theater faculty at the Beck Center for the Arts. He also serves as the current director of music for Rocky River United Methodist Church. In addition to his work as a director, Matthew is in his 11th season as a cast member of Something Dada Improvisational Comedy Company.

He would like to thank his family and friends for their support, Dr. Martin Friedman for his belief in his work, and the cast for their imagination and effort in mounting this production. Enjoy the show!

TRAD A BURNS (Set and Lighting Designer) Trad has been designing scenery and lighting professionally since 1989 for theater, dance, and amusement parks. Recent credits include the world premiere of Adam Houglan's "Carmina Burana" for Kansas City Ballet, Ma Cong's "Chiaroscuro" for Richmond Ballet, and Septime Webre's "Peter Pan" for Hong Kong Ballet.

Trad has had the privilege of designing world premier ballets for such notable choreographers as Trey McIntyre, Val Caniparoli, James Kudelka, Edwaard Liang, Matthew Neenan, Adam Houglan, Garrett Smith, Jessica Lang, Alejandro Cerrudo, Kirk Peterson, Donald Byrd, Jodie Gates, Gina Patterson, Amy Seiwert, Ma Cong,

Andrea Schermoly, Jennifer Archibald, Penny Saunders, Septime Webre, Devon Carney, Victoria Morgan, Robert Curran, and Sarah Slipper. Over the years, his dance lighting has been seen at American Ballet Theatre, National Ballet of Canada, Atlanta Ballet, The Joffrey Ballet, Kansas City Ballet, Colorado Ballet, Royal Winnipeg Ballet, Alberta Ballet, Ballet X, BalletMet, Louisville Ballet, Tulsa Ballet, Pittsburgh Ballet Theatre, Grand Rapids Ballet, Sacramento Ballet, Hubbard Street, and 20 seasons with Cincinnati Ballet.

As a theater designer, Trad's designs have been seen at New York Theatre Workshop (NYC), The Public Theatre (NYC), La Mama ETC (NYC), HERE (NYC), Classic Stage Company (NYC), North Shore Music Theatre, Cleveland Play House, Cleveland Public Theatre, Cain Park, Beck Center for the Arts, Dobama, Lakeland Civic Theatre, Indiana Repertory Theatre, Cedar Point, Valleyfair, Knott's Berry Farm, Kings Island, Walt Disney World, Disneyland, Disneyland Japan, Disney Sea, Disney Cruise Lines, Carnival Cruise Lines, Universal Studios Florida and Japan, Woodstock Ice Productions and The Family of Charles M. Schulz.

KELSEY TOMLINSON (Costume Designer) is thrilled to be working on "If/Then." A professional costume designer, she serves as a resident costume designer for Rubber City Theatre, Ohio Shakespeare Festival, and Western Reserve Playhouse. She also serves as costume shop supervisor for Players Guild in Canton. Notable credits include "Hamlet," "1776," "Measure for Measure," and "Dracula" (Ohio Shakes); "Dogfight," "Little Women" and "Emma" (WRP); "Merrily We Roll Along," "A Little Night Music," and "Freaky Friday" (Lakeland Community College). She is forever grateful to family, friends and her Emerson for all the love and support.

CRAIG TUCKER (Technical Director). Craig Tucker is a Kent State University alumnus and has designed shows including "Noises Off," "Born Yesterday," "Philadelphia Here I Come," "The Mystery of Edwin Drood," "Putting it Together," "Peter Pan," "The Foreigner," "A Piece of My Heart," "The Crucible," "The Complete Works of William Shakespeare" (Abridged), "The Importance of Being Earnest" and the Ohio premiere of "Pride and Prejudice." Tucker is both an adjunct faculty member and technical director at Lakeland Community College. His designs were featured at Sea World of Ohio in "Fools with Tools," "New Orleans Nights," and "Shamu's Spooktacular." Tucker would like to thank the cast and crew for another wonderful experience.

IMANI SADE ROBINSON (Production Stage Manager) is a recent Baldwin Wallace University graduate from Cincinnati, OH. She is thrilled to work on her first show at Lakeland Civic Theatre. She most recently worked as a production assistant for "The Music Man" at Great Lakes Theatre. She would love to thank Martin for this exciting opportunity. Also, a huge thanks to her parents, Jayde and Esma for all the love and support.

R. ERIC SIMNA (Sound Designer). Eric Simna is homegrown right here in Northeast Ohio. A graduate of St. Ignatius High School and John Carroll University, he has been the associate technical director for Tri-C's Western Campus Theatre since 2017 after starting at the college in 2009. While attending John Carroll in 2008, he created the radio program NEORocks! which exclusively features music from local musicians and is still on the air at 88.7FM WJCU today. Eric has also kept busy around town working for bands and theaters alike. Over the years, he has been involved with the Heights Music Hop (2015-present), The Van Aken Beer Gardens (2015-2016), Larchmere Porchfest (2015-2017), Lakeland Community College, Mercury Theatre Company, The Musical Theatre Project and Heights Youth Theatre. Eric is a longtime veteran of Lakeland Civic Theatre. With a decade of theater logged here, he is back, and happy to be tackling another show with Martin. Thanks to the support of Martin over the years, Eric has grown his career and his work is on

display across Northeast Ohio. Whether it is with Tri-C West as associate technical director, Mercury Theatre Company as sound designer, or owner of A440 Sound, Eric keeps busy. Enjoy the show.

TOM KITT (Composer). Born in 1974, attended Columbia University where he graduated with a degree in economics in 1996. Kitt began working on Broadway in 2002, when he served as music director and conductor for "Debbie Does Dallas: The Musical" and then, in 2006, he composed the music for "High Fidelity," based on the book by Nick Hornby. Kitt then teamed with Brian Yorkey in 2008 to create "Next to Normal," a show about mental illness in suburban America. He had met Yorkey while studying at Columbia University. Kitt won the 2008 Outer Critics Circle Award, Outstanding New Score, and was nominated for the Drama Desk Award, Outstanding Music; and Tony Awards for Best Original Score Written for the Theatre and Best Orchestrations for the show. Kitt and Yorkey shared the 2010 Pulitzer Prize for Drama for "Next to Normal." The Pulitzer Board called it "a powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals."

That same year, Kitt composed the music for the play "From Up Here," which was also nominated for the 2008 Drama Desk Award, Best Play; and the Outer Critics Circle Award. In 2010, Kitt was the music supervisor, orchestrator and music arranger for the musical "American Idiot" which opened on Broadway in March 2010. His musical, "Bring It On," was written in collaboration with Lin-Manuel Miranda, Amanda Green and playwright Jeff Whitty. The musical premiered at the Alliance Theatre, Atlanta, running from January 15, 2011 to February 20, 2011. Miranda later called Kitt, "one of the best melodists of our generation," and attributed personal growth and education to their relationship.

In 2012, he worked on arranging strings sections for Green Day's album trilogy "Uno, Dos and Tre." He worked with Brian Yorkey on a new musical titled "If/Then" which was workshopped in 2013 in New York City with Idina Menzel in the lead role. Following the workshop, the show had an out-of-town tryout at Washington D.C.'s National Theatre, from Nov. 5 to Dec. 8, 2013. It opened on Broadway at the Richard Rodgers Theatre March 4, 2014 in previews, officially March 30, 2014. The show was directed by Michael Greif, produced by David Stone, and starred Menzel, LaChanze and Anthony Rapp.

Kitt and Yorkey most recently wrote a musical adaptation of the book (and films) "Freaky Friday," with the book by Bridget Carpenter. The musical, developed by Disney Theatrical, began performances at the Signature Theatre, Arlington, Virginia on Oct. 4, 2016.

"Dave," a musical based on the 1993 movie "Dave," premiered in July 2018 at the Arena Stage, Washington, D.C., with lyrics by Nell Benjamin and a book by Benjamin and Thomas Meehan. Directed by Tina Landau, the cast featured Douglas Sills and Drew Gehling.

Kitt and Yorkey are working on a stage adaptation of "The Visitor." The musical is expected to premiere Off-Broadway at the Public Theater from March 24 to May 10, 2020. The book is by Kwame Kwei-Armah and Brian Yorkey, choreography by Lorin Latarro with direction by Daniel J. Sullivan. David Hyde Pierce and Ari'el Stachel will star. Kitt is the composer of a new musical titled "Flying Over Sunset," which is expected to premiere in a Lincoln Center Theater production on Broadway March 12, 2020, in previews. The book is by James Lapine, who is also the director, with the lyrics by Michael Korie.

BRIAN YORKEY (Book and Lyrics) Born in 1970 in Omaha, Nebraska, Brian Yorkey graduated from Columbia University, where he met his future partner Tom Kitt. Prior to bringing "Next to Normal" to Broadway, Yorkey was affiliated with Village Theatre in Issaquah, Washington, where he began as a KidStage student and eventually progressed to a seven-year tenure as associate artistic director. Yorkey's frequent collaborator, Tom Kitt, joined him in assisting with the score to the 2008 Company Original, "In Your Eyes."

"Next to Normal" began as a 10-minute-long piece called "Feeling Electric," which recent college graduates Yorkey and Kitt wrote as a final project for the BMI Musical Theatre Workshop at the end of the 1990s. "Next to Normal" was nominated for a total of 11 Tony Awards, including the Tony Award for Best Book of a Musical. The show won the 2009 Tony Award for Best Original Score, and Tony Award for Best Orchestrations. In 2010, Yorkey and Kitt were awarded the Pulitzer Prize for Drama for "Next to Normal," citing "a powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals."

After earning many accolades, Yorkey teamed up again with composer Tom Kitt to bring "If/Then" to Broadway. The production, underwent several significant changes since premiering at the National Theatre in Washington, D.C. Working with Kitt, and director Michael Greif, both from "Next to Normal," "If/Then" ran for several months on Broadway in New York.

In 2014, Yorkey's collaborative work, with Sting and co-librettist John Logan, "The Last Ship" opened on Broadway. The musical is loosely based on Sting's album "The Soul Cages" (1990).

In 2016, Yorkey wrote the music, with Kitt, for a musical version of "Freaky Friday" with librettist Bridget Carpenter. The musical began performances at the La Jolla Playhouse, San Diego, January 31, 2017, and ran to March 12. Yorkey and Kitt are also developing "Score!," a theater camp musical for Robert Downey Jr. to star in for Warner Bros.

Dedicated to

Sandra Livingston

Lakeland Civic Theatre gratefully acknowledges:

Adam L. Cloutier, Ed.D., Dean for Arts and Sciences

Jeri Lynn Pilarczyk, Senior Secretary, Arts and Sciences Division

The Marketing Department of Lakeland Community College

The Production Center of Lakeland Community College

A440 Sound

DIRECTOR'S NOTES

Many works of literature, film and theater are constructed around a single concept—the big idea upon which the entire story revolves. For example, “Betrayal,” by Harold Pinter, has a reverse chronology. It begins at the end of an extramarital affair and works its way towards the beginning. Or how about the film “Enchanted,” which begins with the premise of an animated character/princess entering the modern world and explores how she interacts with reality.

Sometimes these concepts work and are quite compelling and unique. Other times they are just too clever by half.

The concept of “If/Then,” book by Brian Yorkey and score by Tom Kitt, is that the character Elizabeth arrives in New York City, after a bruising 12-year marriage and divorce to figure out what to do with her life. What if? What if you had made a different choice in jobs or spouses or even answering a phone call ... what if?

After directing Kitt and Yorkey’s Pulitzer Prize-winning musical “Next to Normal” and their “Freaky Friday,” I eagerly read their next collaboration, “If/Then.” I was intrigued by their concept: Having a woman question her choices as the alternatives are acted out in real time and presented parallel with each other on stage. I was also jazzed that the musical featured a female with many supporting women around her.

The Elizabeth who arrives in New York is unencumbered; no job, no boyfriend, no kids. But she is pushing 40, and her biological clock is ticking. Job offers roll in and choices come at her fast and furious, yet she is conflicted with the direction she should move in.

As she considers the options she in essence takes on a double identity as “Beth” follows one life trajectory and Liz another.

I find the story compelling, and I must confess that at times I am very much like Elizabeth. I am not always sure of the choices that I make and often second guess them.

Imagine if we could see our alternative realities play out in real time. How much of the future would any of us want to see?

Thank you for coming—and enjoy!

Martin Friedman, Ph.D.

Plays and Musicals

produced by Lakeland Civic Theatre (1998-2019)

All productions directed by Dr. Martin Friedman unless otherwise noted.

"Brighton Beach Memoirs" (Neil Simon) Sept., 1998.

"I Do, I Do" (book and lyrics by Tom Jones; music by Harvey Schmidt) Feb., 1999.
Directed by Gustavo Urdaneta.

"All My Sons" (Arthur Miller) May, 1999.

"Arsenic and Old Lace" (Joseph Kesselring) Oct., 1999. Directed by Mitchell Fields.

"Death of a Salesman" (Arthur Miller) Feb., 2000.

"Measure for Measure" (William Shakespeare) March, 2000.

"Company" (book by George Furth; music and lyrics by Stephen Sondheim)
May, 2000.

"A Little Night Music" (book by Hugh Wheeler; music and lyrics by
Stephen Sondheim) July, 2000.

"I Hate Hamlet" (Paul Rudnick) Oct., 2000.

"Plaza Suite" (Neil Simon) Jan., 2001.

"She Loves Me" (book by Joe Masteroff; lyrics by Sheldon Harnick; music by
Jerry Bock) July, 2001.

"Bed and Sofa" (book by Laurence Klavan, music by Polly Pen) July, 2001.
Directed by Gustavo Urdaneta.

"Sylvia" (A.R.Gurney) Oct., 2001.

"Long Day's Journey into Night" (Eugene O'Neill) Feb., 2002.

"Black Comedy" (Peter Shaffer) Oct., 2002.

"The Imaginary Invalid" (Moliere) Feb., 2003.

"Into the Woods" (book by James Lapine; music and lyrics by Stephen Sondheim)
July, 2003.

"Talley's Folly" (Lanford Wilson) Oct., 2003. Directed by Gregory Violand.

"Noises Off" (Michael Frayn) Feb., 2004.

"Putting It Together" (book by Julia McKenzie, music and lyrics by
Stephen Sondheim) July, 2004.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2004.

"Other Peoples' Money" (Jerry Sterner) Feb., 2005.

"Peter Pan or The Boy Who Would Not Grow Up" (J.M.Barrie) July, 2005.

"Philadelphia, Here I Come" (Brian Friel) Oct., 2005. Directed by Sarah May.

"Cat on a Hot Tin Roof" (Tennessee Williams) Feb., 2006.

"Sunday in the Park with George" (book by James Lapine; music and lyrics by
Stephen Sondheim) July, 2006.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2006.

"Born Yesterday" (Garson Kanin) Feb., 2007.

"Barrymore" (William Luce) July, 2007.

"To Kill a Mockingbird" (Harper Lee, adapted by Christopher Sergel) Oct., 2007.

"The Importance of Being Earnest" (Oscar Wilde) Oct., 2008.

"Sweeney Todd" (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) Feb., 2009.

"Private Lives" (Noel Coward) Oct., 2009.

"Death of a Salesman" (Arthur Miller) Feb., 2010.

"An Ideal Husband" (Oscar Wilde) Oct., 2010.

"Assassins" (book by John Weidman; music and lyrics by Stephen Sondheim) Feb., 2011.

"November" (David Mamet) Sept./Oct., 2011.

"Anyone Can Whistle" (book by Arthur Laurents; music and lyrics by Stephen Sondheim) Feb., 2012.

"Proof" (David Auburn) Sept./Oct., 2012.

"Next to Normal" (book and lyrics by Brian Yorkey; music by Tom Kitt) Feb., 2013.

"Boeing Boeing" (Marc Camoletti) Sept./Oct., 2013.

"The Light in the Piazza" (book by Craig Lucas; music and lyrics by Adam Guettel) Jan./Feb., 2014.

"August: Osage County" (Tracy Letts) Sept./Oct., 2014.

"Violet" (music by Jeanine Tesori; lyrics by Brian Crawley) Jan./Feb., 2015.

"Who's Afraid of Virginia Woolf?" (written by Edward Albee) Sept./Oct., 2015.

"Into the Woods" (music and lyrics by Stephen Sondheim; book by James Lapine) Feb., 2016.

"The Last Five Years" (written and composed by Jason Robert Brown) Sept./Oct., 2016.

"The Bridges of Madison County" (music and lyrics by Jason Robert Brown; book of the musical by Marsha Norman) Feb., 2017.

"The Guide's Guide to Lawnfield" (Faye Sholiton) Oct., 2017.

"Merrily We Roll Along" (music and lyrics by Stephen Sondheim; book by George Furth) Feb., 2018.

"A Little Night Music" (music and lyrics by Stephen Sondheim; book by Hugh Wheeler) Sept., 2018.

"Freaky Friday" (based on the 1972 novel by Mary Rodgers; music and lyrics by Tom Kitt and Brian Yorkey; book by Bridget Carpenter) Feb., 2019.

"Inspector General" (Nicolai Gogol) Sept., 2019.

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Artist Reception:

Sunday, March 22, 2020, 3:30-5 p.m.

Women of Achievement Awards:

Sunday, March 22, 2020, 2 p.m.

April 5–29, 2020

"Lakeland Community College Visual Arts Student Exhibition"

Artist Reception and Awards Ceremony:

Thursday, April 9, 2020, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

May 14 – June 26, 2020

"11th Annual May Show at Lakeland Juried Art Exhibition"

Artist Reception and Awards Ceremony:

Thursday, May 14, 2020, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

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Sunday, March 1, 2020, 4 p.m.

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Director Daniel D. Crain presents "March Madness"

Sunday, March 8, 2020, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Songs of Change"

Sunday, April 5, 2020, 4 p.m.

The Lakeland Civic Chorus

Director Leonard DiCosimo presents "It Might as Well be Spring"

Sunday, April 19, 2020, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "Of Sailors and Whales"

Sunday, April 26, 2020, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Orchestral Games"

Sunday, May 3, 2020, 4 p.m.

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