

The Gallery at Lakeland presents:

The 14th

# May Show at Lakeland Juried Art Exhibition

May 16 - July 19, 2024



Paula Damm: "Together Voice" - Embroidery on linen • **Best in Show 2024**

## GALLERY HOURS:

Mon. - Fri. 9 a.m. - 9 p.m.; Sat. 9 a.m. - 5 p.m.; Sun. Closed

Gallery closed: May 25-27 and July 4

The Gallery at Lakeland is located in the  
D-Building on the first floor.

All gallery exhibitions are free and open to the public.  
Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator,  
at 440.525.7029 or [murbas@lakelandcc.edu](mailto:murbas@lakelandcc.edu).

For more information about the exhibit,  
visit [lakelandcc.edu/gallery](http://lakelandcc.edu/gallery).

Arts  
at  
Lakeland

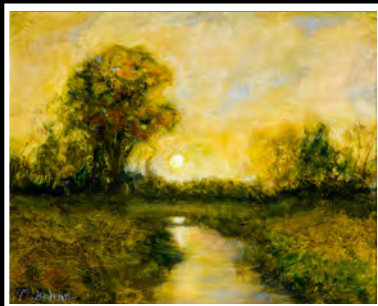
# Juror Awards



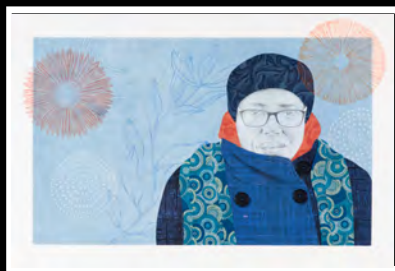
**Kenn Hetzel:** "Haunted Thought/Inner Peace"  
Charred wood, grass, cast face



**Mark Giangaspero:** "Portrait of Angela"  
Pastel on paper



**Mary Bahan:** "Moon Dance"  
Oil on canvas



**Tony Skinner:** "Samantha"  
Fabric, pastel and charcoal



**Jill Yanik Eisert:** "The Last Tea Party"  
Graphite, ink and paperclay

**The 14th  
May Show at Lakeland  
Juried Art Exhibition  
Award Winners**

**Best in Show • \$1500 Cash Award:**

**Paula Damm:** "Together Voice" - Embroidery on linen

**Jurors Award • \$500 Cash Award:**

**Mark Giangaspero:** "Portrait of Angela" - Pastel on paper

**Jurors Award • \$500 Cash Award:**

**Kenn Hetzel:** "Haunted Thoughts/Inner Peace"  
Charred wood, grass, cast face

**Jurors Award • \$500 Cash Award:**

**Mary Bahan:** "Moon Dance" - Oil on canvas

**Jurors Award • \$500 Cash Award:**

**Tony Skinner:** "Samantha" - Fabric, pastel and charcoal

**Jurors Award • \$500 Cash Award:**

**Jill Yanik Eisert:** "The Last Tea Party"  
Graphite, ink and paperclay

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# May Show at Lakeland

## Juried Art Exhibition

May 16 - July 19, 2024

### Juror:

**Laura Domencic** is an artist, curator, writer and educator who cultivates creative thinking in individuals and communities. She is the Executive Director of the Erie Art Museum and a lead partner and curator with The Documentary Works, a group that produces photo documentary exhibits on social and environmental justice.

Before her appointment to the museum, she worked as an independent arts consultant leading successful fundraising efforts for a variety of institutional and individual clients. She has also directed an artist residency program in Ambialet, France. Previously, Domencic served for 11 years as director of the Pittsburgh Center for the Arts.

Domencic received her MFA from Lesley University in Cambridge, Massachusetts, and her BFA from Carnegie Mellon University in Pittsburgh.

### Juror's Statement:

There is a seamless poetry when artists are working at this level of dedication to their practice. Masterful paintings such as Susan Lyden's watercolor "Into the Blue" and Joe Stavec's oil on wood panel "A Day to Remember" complement striking ceramic works, like Beth Lindemberger's wall piece "Neuronic Charge" and Emily Strogin's vessel "Amphora 5." Exacting precision is found in Tom Baldwin's wood carving "The Corn Shellers," and Sandy Shelenberger's encaustic "Diamond in the Square 2."

Paula Damm's needlework and audio piece "Together Voice" and Jill Yanik Eisert's multidimensional "The Last Tea Party," formed from graphite, ink, and paperclay, demonstrate how thoughtful combinations of materials channel energy and information beyond the sum of the individual mediums. This media interplay is also seen in Tony Skinner's "Samantha" and Tracy Parsons' "Pastoral Rust" and "Closed."

Luminosity threads through the paintings "Mystic Evening" by Amanda DiLisi and "Covid Still Life" by Tricia Kaman and the skillful photo manipulations of Virginia Morrison, "14 Bermuda Walls" and "22 Walls." Gorgeous details abound in the overlapping mark making of Nancy Lick's "Victoria" and in the transparent red lines, electrifying blues and hot pinks of Patricia Zinsmeister Parker's "The Marriage Proposal."

The work submitted for the 14th May Show at Lakeland Community College is an excellent introduction to Northeast Ohio's impressive array of artists. The multiple conversations among the works enrich each of them. I encourage you to take the time to listen.

# Juried Art Exhibition 2024 Exhibitors

<b>Jane Armstrong</b> "Ode to Elly"	Fabric, silk ribbon	NFS
<b>Mary Bahan</b> "Moon Dance"	Oil on canvas	\$500
<b>Tom Baldwin</b> "The Corn Shellers"	Wood carving	NFS
<b>Kim Barnes</b> "Tom Flew"	Colored pencil, fabric	NFS
<b>Joel Bartell</b> "November 1st"	Oil on canvas	\$500
<b>William Brouillard</b> "The Nine Billion Names of God" Ikon Platter	Red earthenware clay	\$1,600
<b>Denise Buckley</b> "Red Fox"	Welded steel with encaustic	\$2,400
<b>Raymond Bugelski</b> "Zoanthropy"	Gourd, paint, hair, wood	\$1,250
<b>David Buttram</b> "Five O'clock Shadows"	Oil on canvas	\$3,850
<b>Ryn Clarke</b> "Deform Unto Thyself"	Photographic composite	\$850
<b>Gail Crum</b> "Banjo Angel"	Assemblage	\$350
<b>Paula Damm</b> "Laid Out"	Handmade paper	NFS
<b>Paula Damm</b> "Together Voice"	Embroidery on linen	NFS
<b>Paula Damm</b> "Reworking the Negative"	Shredded labels on paper	\$3,500
<b>Amanda DiLisi</b> "Cottage Dwellers"	Woodcut print	\$2,500
<b>Amanda DiLisi</b> "Mystic Evening"	Oil on canvas	\$14,000
<b>Amanda DiLisi</b> "Fading Memories"	Oil on canvas	NFS
<b>Julie DiSiena</b> "Pink"	Acrylic and paper collage	\$800
<b>Jill Yanik Eisert</b> "The Last Tea Party"	Graphite, ink, paperclay	\$2,000

<b>Patty Flauto</b> "Good Fortune and Joy"	Acrylic on canvas	\$250
<b>Kellie Fleming</b> "Psychedelic Sunset"	Acrylic paint on vinyl album	NFS
<b>Britta Franz</b> "The Last Frontier"	Acrylic on canvas	NFS
<b>Ali Gemmer</b> "Serenity in Disarray"	Charcoal, acrylic on paper	\$500
<b>Mark Giangaspero</b> "Portrait of Angela"	Pastel on paper	\$4,800
<b>Mark Giangaspero</b> "Pieces of Mrs. M."	Pastel on paper	\$3,600
<b>Cath Griffith</b> "Impending Rain"	Acrylic on board	\$2,000
<b>Carla Guseilo</b> "Best Buds"	Ceramic	\$360
<b>Timothy Herron</b> "Jesse Owens House on E. 100th (plein air)"	Oil on canvas	\$5,000
<b>Kenn Hetzel</b> "2024"	Charred wood, chair, paint	\$3,000
<b>Kenn Hetzel</b> "Haunted Thoughts / Inner Peace"	Charred wood, grass, cast face	\$3,000
<b>Marti Higgins</b> "Peccadillo"	Mixed media on canvas	\$900
<b>Marti Higgins</b> "Correlation #1"	Mixed media on canvas	\$300
<b>Debbi Homola</b> "Keeping Connections"	Acrylic, mixed media	\$1,400
<b>Susan Hood</b> "Silent Generation:Mickie's Room"	Oil, acrylic paint on canvas	\$2,100
<b>Diane Fleisch Hughes</b> "Cyclical"	Mixed media painting	\$600
<b>Tom Jackson</b> "Around the Corner"	Oil on canvas	\$3,200
<b>Karen Jewell-Kett</b> "Leap"	Acrylic on canvas	NFS
<b>Tricia Kaman</b> "Covid Still Life"	Oil on canvas	\$1,500
<b>Elia Pestana Knight</b> "NO"	Hand and machine quilted	NFS

<b>Elia Pestana Knight</b> "Monocular Vision"	Hand and machine quilted, hand beaded	NFS
<b>Carol Langley</b> "The Woods"	Cold wax, mixed media	NFS
<b>Jennifer Leach</b> "A Secure Landing"	Woodcut and lino print	\$575
<b>Nancy Lick</b> "Victoria"	Mixed media on paper	\$875
<b>Beth Lindenberger</b> "Neuronic Charge"	Ceramic (red earthenware)	\$2,000
<b>Susan Lyden</b> "Into the Blue"	Watercolor on paper	\$900
<b>Dennis Mastrangelo</b> "Out My Window"	Cut paper collage	\$400
<b>Nancy Minter</b> "The Emperor"	Oil, oil sticks on paper	\$800
<b>Virginia Morrison</b> "14 Bermuda Walls"	Photography	\$400
<b>Virginia Morrison</b> "22 Walls"	Photography	\$400
<b>Jamie Morse</b> "Autumn Woods"	Acrylic on canvas	\$2,100
<b>Bill Pappas</b> "Random Roots"	Archival pigment print	\$425
<b>Tracy Parsons</b> "Pastoral Rust"	Mixed media on panel	\$450
<b>Tracy Parsons</b> "Closed"	Mixed media	\$400
<b>Stuart Pearl</b> "Bar Harbor Tourists 8248bw"	Black & white photography	\$395
<b>Beth Prindle</b> "Something Wicked This Way Comes (For Ray Bradbury)"	3D mixed media assemblage	\$250
<b>Robert J. Putka</b> "Daylilies Amid Grasses #2"	Acrylic on canvas	\$2,500
<b>Rick Rollenhagen</b> "Hadrian"	Limestone	\$2,500
<b>Pamela Runyon-Esch</b> "Untitled: No. XII"	White stoneware, cone 6	\$450
<b>John A. Sargent III</b> "SEEING UNSAID"	Mixed media on canvas	\$20,000

<b>Lisa Schonberg</b> "Global Aberrations #3, Feel the Heat"	Relief Monoprint	\$1,200
<b>Sandy Shelenberger</b> "Diamond in the Square 2"	Encaustic	\$950
<b>Mark Simone</b> "Refraction and Cat"	Digital photography	\$250
<b>Kathy Simone</b> "Afternoon Stroll in Cape Town"	Oil on canvas	\$2,000
<b>Tony Skinner</b> "Samantha"	Fabric, pastel, charcoal on paper	NFS
<b>Jerry Smith</b> "Perilous Journey"	Charcoal and pastel	\$750
<b>Susan Snipes</b> "Bidirectional Growth"	Mixed media on panel	\$725
<b>Joe Stavec</b> "A Day to Remember"	Oil on wood panel	\$500
<b>Cheryl Stein</b> "Up in the Mountains # 5"	Acrylic on paper	\$750
<b>Jamesa Stokes</b> "A Juicy Snack"	Collage, paint, black pen	NFS
<b>Janet Stolle</b> "The Clearing"	Oil on canvas	\$2,100
<b>Kate Strazisar</b> "View to Infinity"	Cotton fabric, hand stitching	\$125
<b>Emily Strogin</b> "Amphora 5"	Hand built ceramic	\$175
<b>Donald Stuart</b> "Animal Circus"	Wheel thrown ceramic	\$5,200
<b>Andrew Venclauskas</b> "Point Reyes, California"	Digital print	\$250
<b>Robert Wagner</b> "Waves Rocks and Beach"	Oil on canvas	\$400
<b>Marlene Weinstein</b> "Then and Now"	Marker on paper	\$89
<b>Theresa Yondo</b> "Dreaming"	Clay	\$3,000
<b>Paula Zinsmeister</b> "Leaves on the Water"	Monotype, ecodyed paper	\$950
<b>Paula Zinsmeister</b> "Tucked Away"	Collage, hand prints	\$450
<b>Patricia Zinsmeister Parker</b> "The Marriage Proposal"	Mixed media on canvas	\$4,500



### **The Gallery at Lakeland:**

Mary Urbas, *gallery coordinator/exhibition curator/installation designer*  
John A. Sargent III, *installation assistant*  
Jeremiah Mrazcek, Lisa Ruschman, Dan Simone, *May Show gallery assistants*

### **Special Thanks to:**

Kaydee Goody, Becky Grasser, Margo Jeanchild, Monique LaFortune,  
Carol Leikala, Brooklyn Pope, Barb Jakubs Schmidt & Emily Strogin

### **Arts at Lakeland:**

Lakeland Community College is proud to provide exceptional fine and performing arts opportunities in Lake County, where members of the community can share talents, develop skills, explore interests, and be entertained by a variety of outstanding events. From commanding classical music, jazz and big band performances to magnificent theater productions and art exhibitions, Lakeland provides Northeast Ohio the chance to communicate, expand and connect with the arts lover in all of us.

## **Upcoming Exhibition in The Gallery at Lakeland:**

# **"SEEN + HEARD"**

## **Aug. 4 - Sept. 13, 2024**

**Artist reception: Aug. 4 • 1-3 p.m.**



# Arts at Lakeland

**Lakeland's  
exceptional  
arts programs –  
something  
for every interest.**

You don't have to be an expert.  
Lakeland provides classes  
in a variety of artistic fields  
for all skill levels – experienced or not.

Unfurl your creativity through classes  
in the fine arts such as ceramics,  
painting, drawing, and sculpting;  
or through courses in music,  
theater, graphic design,  
dance, and photography.

**Explore your inner artist.**

Lakeland Community College  
Arts and Sciences Division

Find out more at [lakelandcc.edu/arts](http://lakelandcc.edu/arts).

# *Arts* at Lakeland

**A** *rtistic*

**R** *hythmical*

**T** *heatrical*

Creativity,  
the soul  
of the arts,  
is given  
ample outlet  
at Lakeland  
Community  
College.

Discover the Arts at Lakeland